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INDIANAPOLIS
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WILL NOT WELCOME TAFT

NEGROES AT NEW ORLEANS MAKING NO EFEORT

TO ENTERTAIN THE NATION'S CHIEF

Of the Opinion That President Has Not Proven True—Educational Congress Held Successful Two Days' Session.

By V. P. Thomas.

For the first time in the history of times when the President of the United States was coming on a visit to New Orleans does it happen that the colored people of the city are not making any effort to prepare for the entertainment of that distinguished official.

President Taft is to come to New Orleans at the end of the present month, but it is a fact that not a single move has been made among the colored people to have the President speak to them or have some one of them speak to him on his forthcoming visit on behalf of the colored citizens of the State.

The president of the Progressive Union of this city, Mr. Philip Werlein, some time back, gave out a statement about the visit of the President here in the latter part of this month, and suggested plain enough that he expected the colored people would, as they did in times past, prepare some kind of entertainment for the President, but not a thing has even been started looking to that purpose on the part of the colored people of this city. Nobody seems to want to start anything to that end. The politicians are keeping hands off and the other people are either waiting to see something begun or are afraid to touch the matter. When Mr. Taft was here the last time he was the President-elect, and everybody was ready to extend a welcome hand to the man who was so soon to become the President. Now he is coming as President, and nobody seems to want to take the lead in extending the welcome among the colored citizens of the city.

The opinion seems to prevail among the colored people that Mr. Taft is not the friend to the race that his speeches before election and up to the time of his inaugural address led the colored people to believe he would prove to be, and the result is they want to have as little to do with welcome movements as they consistently can.

Last February, when President-elect Taft came here, the colored people received him with open arms, as it were. They raised money and made great preparations several weeks in advance for the hour that he was to be with them at Pelican Park. To-day, only three weeks from the time that he is to be here, not a thing has been done by the colored citizens to entertain him. It is the first time in the history of the race that they have manifested such indifference towards a Republican President who was coming in their midst. What is still more remarkable is the fact that the only time one ever hears anything about the coming visit of Mr. Taft is when some curious person asks why nothing is being done on the part of the colored people to entertain the high official.

* * *

The New Orleans Picayune says: "The election of Senators in Congress by a direct vote of the people has been specifically demanded by most of the political parties in their official platforms. The exceptions are the Republican, which is silent on the subject, and Socialist, which demands the abolition of the Senate. But this does not mean that the Republicans are opposed to such a change, for, on the contrary, the legislatures of many of the Republican States have already voted to call a convention of all the States to amend the National Constitution as to the election of Senators. The States that have voted for such a convention are thirty in number, and are as follows: Arkansas, California, Colorado, Illinois, Indiana, Idaho, Iowa, Kansas, Kentucky, Louisiana, Michigan, Minnesota, Missouri, Montana, Nebraska, Nevada, New Jersey, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, South Dakota, Tennessee, Texas, Utah, Washington, Wisconsin, Wyoming, and recently Alabama, thirty-one in all, and the necessary two-thirds required to call such a convention."

The tone of the Picayune's article throughout shows that the people for whom it speaks favor a convention for the purpose. The colored people in the South have looked with some apprehension on the proposition to tamper with the Constitution, fearing that some mischief might be done to the amendments in that instrument, especially the fourteenth and fifteenth amendments, which gave them the electoral rights and privileges which the race can exercise under the law in some of the States yet, even under the disfranchisement provisions in the Southern States.

This apprehension is, however, giving way to the belief that a convention for the purpose might do good instead of harm to the rights which all colored men want to see maintained. The belief is based on the existing sentiment in the North on the ballot question. The sentiment of the whites toward the Negroes on the ballot question, in twenty-four of the States which are asking for the election of United States Senators by a direct popular vote of the people is very likely to favor a rule or provision in the proposed amendment that will compel all States to have uniform electoral laws. These States have nothing to lose by demanding such a provision, and may suffer if they fail to do so. It is plain that they have as much right to equality of power as any other States, and it is equally plain that States with half their male citizens deprived of the ballot on account of race prejudice would have the same unfair advantage in the election of Senators as they now enjoy in the election of Congressmen, over those States where elections are popular in fact as well as in pretense.

* * *

Dr. L. T. Burbridge has been sucering with rheumatism, and for the past few days has been obliged to use a cane to help him along in his rounds among his patients.

* * *

The Twentieth Century Educational Congress, which was organized and incorporated in this city some six years ago, by Rev. A. L. Reese and others, met here on the 12th and 13th.

* * *

Mrs. J. E. Willis, the esteemed wife of Dr. J. E. Willis, the popular Dryades street dentist, has been down sick for two weeks, but at this writing is able to sit up. She has many friends hoping that her illness will soon be over.

EDMONTON, ALBERTA, CANADA.

Special to The Freeman.

James H. Goins is back from Chicago, and was in the city Sunday....W. H. Echols, of Winnipeg, formerly of St. Paul, is now running into Edmonton over the Canadian Northern....Mrs. J. D. Parker has joined her husband here in Edmonton. She is much impressed with the city....George D. Golden, a homesteader from Entwistle, is in the city for about a month. Mr. Golden reports everything O. K. in his neighborhood....Wilson Martin left last week for the East....Rev. J. B. Barbour and wife, of Vancouver, are in the city for about six months. They are thinking of buying considerable land before they leave. Rev. Barbour is expecting to start a church in this city....Rev. Taylor and son are down from their homesteads, which are located near Paddle river....Clifford C. Mitchell has been appointed a commissioner for taking affidavits, etc., by the Attorney General....The Church of God is holding gospel meetings in the store located at McCauley and Kinistino, every Sunday. Everybody welcome....Joseph Slate, chef at the Pendennis Hotel, is busily engaged looking for a site for his cafe, which he wishes to start soon....J. W. Thompson, of Camrose, writes that he is meeting with much success with his new cafe, which he recently opened....Mrs. G. D. Golden and daughter are expected to come to Edmonton this fall or early in the spring. They are at present in St. Paul. ....A number of colored people are taking advantage of the special sale of the "Bellevue" addition to Edmonton, being made through the Loyal Legion Investment Company, of 240 Jasper avenue, East. Prominent among them are Deas, Reed and Deas, colored performers at the Empire Theater last week. Each one of the above named trio bought lots in that subdivision. These lots are beside the new City Park, on the street car line, and have every advantage in the way of light, sewer and water....Noy Pierson is having great success with his barber shop, which he recently opened in the St. Elmo Hotel.... Leave all news matter, advertisements, subscriptions, changes of address or any complaint of not receiving The Freeman, etc., with Clifford C. Mitchell, the Edmonton correspondent. Call 240 Jasper avenue, East, phone 1637, or address P. O. Box 845.

MINNEAPOLIS, MINN.

Special to The Freeman.

The team of Fiddler and Shelton, the boys who sing and dance, closed a very successful week at the Orpheum Saturday evening, the 16th. They left this city for Indianapolis, their old home, where they played the week of the 18th....Mr. and Mrs. J. R. Wilson entertained Mr. Shelton and Mr. Fiddler Tuesday evening of last week with a supper at their home. Mr. Shelton is a cousin of Mr. J. R. Wilson... The M. T. C. Art Club held its first meeting after the recent State convention at Duluth, Minn., at the home of Mrs. Mary E. Smith, Thursday afternoon of last week....The B. L. A. Club is busy with its football team this year. There are quite a few candidates out at every practice. The boys are looking forward to the big game with the St. Paul B. C. C. Club, which is to be played in the near future. ....The illustrated lecture on the West Indies which was given by the Rev. G. L. Morrill, of the People's Church, at the Bethesda Baptist Church was quite a success. Before the lecture a few piano and vocal solos were given. The ladies of the church served supper in the basement.... Miss Mamie Cooper, of Milwaukee, Wis., and Mr. Green B. Shaw, of Peoria, Ill., were the guests of Mr. and Mrs. James R. Wilson, of 2818 Chicago avenue, week before last....Mr. and Mrs. J. A. Cunningham, of 2813 Chicago avenue, entertained Johnson and Wells, of the Sunny South Company, at a Dutch lunch when they passed through this city a few weeks ago. Cards were played and songs were sung. Mrs. E. Wheaton sang, and little Lucia Cunningham sang "Jungle Moon," which pleased the guests very much. Mr. Johnson sang a very comic song entitled "I Am Tired of Dodging the Furnitude Man." He had to sing the song again and again to please the guests....Cole and Johnson have been playing here all week in their great success, "The Red Moon," at the Bijou Theater. Mrs. Aida Overton Walker, wife of George Walker, formerly of Williams and Walker, made quite a hit in the Twin Cities; in fact, the whole company did. The songs which made the hits were "On the Road to Monterey," "My Big Red Shawl," and "Bleeding Moon."....Mrs. M. J. Wallace, of Alpha Chapter, O. E. S., No. 3, of Hot Springs, Ark., is the guest of Mr. and Mrs. James R. Wilson, of 2818 Chicago avenue. Mrs. Wallace has been touring the Northwest, and arrived in the Twin Cities last week from Vancouver, British Columbia....Mr. James F. Wilson, of 2818 Chicago avenue, is The Freeman correspondent in this city, and would like to have you give or send him your news items each week. Mr. Wilson would also like to supply you with a copy each week.

SHEFFIELD, ALA.

Special to The Freeman.

The Mussel Shoal Association held its fortieth session in Sheffield, last week, closing Sunday night. This session was one long to be remembered. The financial report was the best in the history of the association, the amount raised being $830.56. Dr. S. M. Robinson, of Decatur, Ala., was moderator, and Rev. W. M. Carter, Sheffield, secretary....Willie Taylor died Wednesday after five days' illness.... Mrs. James Anderson, who has been in Memphis, under treatment of the doctor, is improving....Mrs. Josie Willingham has been ill for several days, but is able to be out again....Presiding Elder C. W. Warren, of the A. M. E. Church, will hold his last quarterly meeting on the fifth Sunday in October. All are cordially invited to attend....Mr. J. W. Sims arrived back home after a brief trip to Indianapolis, Ind....Rev. L. S. Boulding, pastor of the C. M. E. Church, is arranging for a grand rally on the fifth Sunday in October, this being the last opportunity the friends will have to aid in this cause before the Annual Conference. Everybody is invited to aid. Any amount given is thankfully received. Dr. Covington, of Florence, pastor of the C. M. E. Church, will preach for us on that day....Call on D. W. Shoemaker, at W. C. Cowley's, for The Freeman.

BERT A. WILLIAMS

"The Big Fellow"—"The Funny One" of Williams & Walker, in "MR. LODE OF KOAL."

The irresistible and laughter-compelling king of burnt cork, Bert A. Williams, of Williams and Walker, who comes to the Masonic Theater, Louisville, October 25, 26 and 27, and at the Park Theater, Indianapolis, October 28, 29 and 30, creates a new type of his naturally humorous characters this season, in a musical show entitled "Mr. Lode of Koal," in which he will be seen as a lone star. The situations, dialogue, music and ensembles have been written and composed along lines which the authors hope will make the piece as light as a cream puff and its music as sparkling as a brook.

The only scene of the play is laid in the courtyard of the King, Big Smoke, ruler of the mythical Island of Koal. Poor Chester (Williams) arrives just in time to take the place of the King, who has been kidnapped by the political bandits of the island. Chester is introduced to the populace as the new ruler, while his sponsors subject him to ingenious and tyrannical persecution. The luscious, sleep-compelling fruit growing on the island and served exclusively to the King, is eaten by Chester, who at once begins to enjoy one of the most satisfying and delightful dreams that he could have wished for, had he the magic of Aladdin's lamp at his command.

The second act shows the "Dream Scene," with feasting and dancing. The picturesque "Dance of the Veiled Mugs," "In Far Mandelay," "The Lament" and "The Harbor of Lost Dreams," are among the big musical numbers which will be introduced during this act.

In the last act the enforced ruler awakens, King Big Smoke returns, and Poor Chester is condemned to be one of the King's servants.

Beautiful costumes of Oriental design and vivid colorings will predominate, a cast of unusual excellence has been engaged, and the famous chorus of selected voices, celebrated with the Williams and Walker productions, are a feature of the ensemble. Messrs. Shipp and Rogers wrote the book and lyrics, and Rosamond Johnson, famous as the composer of "Under the Bamboo Tree," "Congo Love Song" and many others, wrote the music, with additional music by Bert A. Williams.

WEST BADEN, IND.

Special to The Freeman.

Miss Anna Heart, of Louisville, is visiting her cousin, Mrs. Joseph Milligan. Miss Heart is also taking the waters, and thinks well of the Springs....Miss Birdie Sebree, having been in Green Bay, Wis., for the past three months, is back at her business in the manicuring parlors at the West Baden Hotel. On Miss Sebree's return she stopped in Chicago and was highly entertained by Miss Bertha Garnett....Mr. Claud Jarrett and Mrs. Russ were baptized Sunday by Rev. J. Mason in Lost River. ....The final excursion to Louisville, Sunday, carried more than had gone all during the summer, among whom were Lewis Potter, Dan Potter, Will Adams, Arthur Blackwell, Moses Yancy, Rob Steveson, George Waddy, James Bell, Ed Rogers, Mesdames Jqackson, Parrott, Bell, Brown, Richerson, Rice, Miss Lewis, Miss Burks and Willie Clay....Mr. Dudley Sebree spent a few days in Louisville on business....Mrs. Azalia Pollard is confined to her bed again. ....Mrs. Fitzgerald was on the sick list, but is fairly well at this writing.

CINCINNATI, OHIO.

Special to The Freeman:

Mrs. Hattie Jackson, the estimable wife of Rev. J. J. Jackson, D. D., president of the Aged Ministers' Home and Baptist Theological Seminary, Bellefontaine, O., died on last Friday morning, at Washington C. H., and was buried last Sunday afternoon from the Baptist Church. She had been for several years president of the Ohio Woman's Home Missionary Convention. For several years she was a citizen here, and was honored and adored by all who knew her....The members of the Antioch Baptist Church, under the pastorate of Dr. G. W. Wyatte, are making preparations for repairing the church edifice on West Ninth street, near Freeman avenue. ....Mrs. Stephen Warren, 581 West Sixth street, is quite ill....Rev. T. J. Moore made a visit to Delhi, O., on last Sunday afternoon, and preached for Rev. George Lewis in the evening....Thos. O'Bannon, of Pioneer street, returned home from Lawrenceville, Va., accompanied by his son Raymond, who will attend the Episcopal School at that place....Miss Stella Johnson left for Cleveland, O., on Tuesday, for an indefinite stay....Mrs. Mary Jackson, who has been quite ill, is improving....Class No. 3, of St. John A. M. E. Zion Church, under the leadership of Rev. A. Kemp, was the banner class last conference year, and promises greater things this year. Their motto is, "Nothing without Us"....Mrs. Laura Allen, left for Lexington, Ky., to visit her daughter, Mrs. Windell....Louis Thomas, of 3545 Purdue street, one of our enterprising business men, after more than a week's illness, is improving....Mrs. Florence Crittenden, of Household of Ruth, No. 82, is improving.

YOUNGSTOWN, OHIO.

Special to The Freeman.

Mrs. Charles Jackson attended the funeral of Mrs. Lucy Thomas, in Pittsburg, last week....Mrs. Blanche Roberts returned from Cleveland Saturday, after a week's visit....Miss Sarah Boggess is on the sick list....Wm. Currie, of Newcastle, was in the city last week....The entertainment in the Town Hall, Friday evening, under the auspices of the Good Hope Baptist Church, was a grand success.... Mrs. Price, of Edgewood street, underwent an operation at the City Hospital....Julius Walkins and Douglas Whitehead are on the sick list....Mrs. Angie Rose, daughter of Mr. and Mrs. Jennings, is ill. ....Marian, daughter of Mr. and Mrs. T. D. Berry, is ill....Miss Elvie Davis entertained a number of her friends Tuesday evening, in honor of Miss Carrie Beeler, of Cleveland, her guest....Buckeye Lodge of Elks met Thursday evening in regular session. The meeting was well attended, and the lodge is arranging for a class to be added to the roll....Miss Queen Robinson and Mrs. Samuel Boggess returned this week, after two months' visit in Canada and North Dakota with Edward and Luke Johnson, and are much improved in health....William Saunders will not have any skating on Monday evening, October 25, and his next one will be announced later.

BATTLE CREEK, MICH.

Special to The Freeman:

Madam F. E. Presto was in this city Saturday and Sunday, en route to Burlington, Ia., to attend the National Purity Convention, and from there to Omaha, Neb., to attend the National W. C. T. U. Convention....On October 24 there will be a quarterly meeting at the A. M. E. Church....Mrs. E. Daniels, of Wabash, Ind., was called to this city by the illness of her daughter, Mrs. W. Jefferson, who is taking treatment at the Sanitarium....Joe Decker spent Sunday in Marcellus, Mich. ....Mrs. Archie Robbins, who has been visiting in Grand Rapids, Mich., has returned and reports a very fine time.... Mrs. D. Vincent, of Grand Rapids, is visiting in this city, the guest of her sister-in-law, Mrs. Archie Robbins....Fred Johnson stopped off in this city Wednesday to visit his mother, Mrs. Belle Johnson.... Mrs. W. Durrett has left for Jackson, Mich., where she will open a first-class restaurant....Miss Molly Culver, of the Sanitarium, was called home on account of the illness of her mother....Mrs. Alexander Dick is very sick at her residence on Kalamazoo street....The Harvest Home Festival will be held at the A. M. E. Church, October 19-20. All are invited.

JACKSONVILLE, ILL.

Special to The Freeman.

At the beautiful home of Mr. and Mrs. Oliver Brown, on Hooker street, was celebrated their third anniversary on October 14. About thirty-five were present and enjoyed a very pleasant evening. Games of various kinds were played and excellent refreshments were served. Mr. and Mrs. Brown received many nice, useful articles. Among the out-of-town guests present were Miss Dora Butler, sister of Mrs. Brown, and Miss Louise Walker and sister, of Hadley, Ill....Mrs. John W. King, who has been ill, is able to be at home....Miss Jessie Britt is very ill at the Passanrant Hospital. She recently had a serious operation performed....Mr. and Mrs. Peter Dealy left recently for Hannibal, Mo., to attend the funeral of Mr. Dealy's father. ....Gabriel Postley, who was run over by an automobile recently, was not seriously hurt. He is recovering nicely....The Second Baptist Church, which is being built, looks very nice. It is located on South West street....Among those who were Bloomington visitors recently were Glendora Brown, Hazel Belle, Emma Early, Anna Carter, Minnie Carter, Anna Henderson, Clyde Jackson, Mackie Ramey and Chastine Mason....Mrs. Charles Stewart, of East Washington street, who has been very ill, does not seem to improve much....Mrs. Martha Underwood, of Hannibal, Mo., died Thursday morning, October 14. She was about seventy-two years of age. Mrs. Lucinda Wright and Mrs. Molly Underwood attended the funeral....Mr. and Mrs. Oscar Bassette and Mr. Harry Bassette, of Hannibal, Mo., are in the city visiting relatives and friends. ....Mrs. Jerome Rollins continues to improve....Born to Mr. and Mrs. Howard Underwood, of North Diamond street, a fine son....Mrs. Dollie Gates left recently to attend the funeral of her aunt in Louisiana, Mo....Mrs. W. M. Triplett royally entertained the Domestic Social Club at her home on South West street October 15.

WASHINGTON COURT HOUSE, O.

Special to The Freeman.

Presiding Elder C. J. Gee was here Sunday, and conducted services at the A. M. E. Church....Miss Weaver, of Columbus, O., was the guest of Miss Portia Jackson recently....The funeral of Mrs. Hattie Jackson, wife of Dr. J. J. Jackson, was held at the Second Baptist Church, Sunday afternoon; interment at Washington Cemetery....Mrs. Ruth Burroughs died Sunday evening at 7 o'clock....The social given at Mrs. Maria Brandon's, Thursday evening, for the benefit of the A. M. E. Church, was a rousing success....Mrs. Elnora Winslow and son are in Youngstown, O., this week, visiting her husband, Mr. Harry Winslow, who is in the undertaking business in that city....The new choir to be organized at the A. M. E. Church promises to be an aggregation of unusual musical ability....Miss Mabel Taylor, who has been sick for some time, is convalescent....Rev. Lowery, formerly of Virginia, has been called to the pastorate of the Second Baptist Church. We wish for him success in his new field of labor....The Twentieth Century Literary Society will hold its first annual rhetorical and musical soon.

MERIDIAN, MISS.

Special to The Freeman.

The boys of the Great Southern Hotel, at Meridian, send their regards to their friends; also, the headwaiter and his crew send love to Mr. S. H. Smiley and family, of the Battle House, at Mobile, Ala.... Jas. A. Houston, headwaiter; Chas. Wilson, Percy Walton (captain), Mark Simms (captain), Geo. Young, W. M. Gibbs, Lonnie Gibbs, Will Reed, C. M. Dockery, R. Clay, Ed Boudry, E. W. Wesley....Mrs. Oredee Blakely, wife of Mr. Eugene Blakely, a fireman on the A. & V. R. R., who has been sick for several weeks, died at her home in the West End. Her remains were taken to Keewaunee, Ala., on Sunday, October 17, for burial. She died on Saturday, October 16....N. D. Taylor left for his school down the A. & V. road on October 16....Miss S. A. Davis left for her school at Mahan, on October 16.... Mr. Pickens, who died on October 15, was taken to York for burial. He was the brother of Abe and E. Pickens.

GREENVILLE, TEX.

Special to The Freeman.

Saturday night brought to a close one of the most enthusiastic contests that was ever held in Greenville, between Mr. Joe Culberson, who represented the C. M. E. Church, and Mr. Daniel Griffen, who represented the Christian Church. It was a contest long to be remembered, from the fact that both gentlemen are popular in Greenville and Hunt county; and another fact is that Brother Joe has never lost a battle, but when the time came to count the spoils there was upon the face of each contestant an expression of hope. As we gathered around the table to count the returns no smiles were in display, and when Prof. T. W. Pratt opened the box of the Christian Church a sad smile was seen to creep over the face of Uncle Joe, because the box was full; but it did not count much, there being only $129.27. But my! how Uncle Joe did smile when they got through counting that box. It was then he knew he had won another battle, for his box contained $282.36....Mr. Joe Bell is happy over the arrival of a fine baby girl. ....Mr. T. M. Holloway is the popular bass violinist of New Hope Baptist Church. ....E. W. Whaley has out sixteen bales in spite of the drought. Alf Vincent has out twenty-one. Mr. Nelson has nine....Mrs. A. T. Hollins died Sunday night, and was buried in East Mount Cemetery. She was a member of Eastern Star Lodge and S. M. T. She was a Christian lady, beloved by all who knew her. She was laid away by the Eastern Stars....Mrs. Lizzie Watson is visiting her sister, Mrs. Minnie Johnson.

EVENTS OF THE PAST WEEK

OF PROGRESSIVE NEGROES IN VARIOUS TOWNS

DR. JACKSON SPEAKS ON SOCIAL EVILS

At Dallas, Tex.—Royal Knights of Scepter Met—Marriage of Miss Jerusha Ruth Brown and Samuel E. Dorsey at St. Paul.

Special to The Freeman.

Much has been said about the sermon preached by Dr. G. I. Jackson on the social evils of the city. He has since been kept very busy receiving congratulations from all classes on his stand for the race and right....Mr. and Mrs. William Middleton received guests and friends of their club Thursday night at their Cochran street residence. A neat sum was realized for the church department expenses....Caston, Haynes and Washington are three entrprising Negroes who have newly started in business in the colored districts here. They are engaged in groceries, restaurant and fresh meats and eatables....The promoters of the young men's socials are meeting with much success in the way of patronage and entertaining....Ladies of the Phyllis Wheatly Club are planning a series of high-grade amusements which will draw on all classes of the race soon. ....Mr. and Mrs. Dock Richardson, of 609 Cochran street, entertained their friends Wednesday night. Music and games were the features....The remains of Mr. John Sparks, of this city, were brought from Roswell, Mexico, and were laid to rest in the new cemetery by the members of St. Luk Lodge No. 1, Knights of Pythias. A noble young man he was to all who knew him. A good church worker has been called to his reward. Touching resolutions were read at the church, of which he was a member....The great State Fair is now in full sway, and the crowds are large. ....The Grand Lodge of the Order of Royal Knights of Scepter brought many of its members to the city this week to do business for that institution of advancement....Mrs. Lonnie Grayham and Mrs. McIntosh spent a pleasant day in Fort Worth visiting relatives last Sunday.... Lieutenant Prince Whitelow visited friends in the Fort this week....See Griffin, at 190 Main street, when you wish items of your friends published....Colored waiters have been recently installed in that famous Coney Island cafe....The Fair has caused over 200 extra waiters to come to the metropolis....Saturday will be President Taft's day to the people of the city, and all Texas is invited to join in the celebration of the same.

ST. PAUL, MINN.

Special to The Freeman.

The marriage of Miss Jerusha Ruth Brown to Mr. Samuel I. Dorsey, of Baltimore, Md., was one of the swellest affairs ever witnessed in St. Paul among Negroes. The wedding took place on October 14 at Pilgrim Baptist Church, Rev. W. D. Carter officiating. The bride was gowned in a draped princess of heavy white satin trimmed with real lace. A tuille veil edged with lace and Bride roses adorned her head and was fastened with a rhinestone buckle. The bride carried a shower bouquet composed of Bride roses and lilies of the valley. The bridesmaids were Misses Cornelia Gordon, Eunice Glass, Mabel Johnson and Birdella Robinson; maid of honor, Miss Eugenia Davis; groomsmen, Messrs. Earl Walker, Arthur Hall, Fred McCracken and Leslie Roach; pillow bearers, J. H. Hickman, Jr., and Augustus Jones; best man, Samuel Ranson; flower girls, Evelyn Rodgers, Mary Darrow and Leah Minor; little Muriel Lucas drove Adolphus Turner, the ring bearer. The happy pair will be at home after November 1 at 454 Rondo street. They received many valuable and useful presents.... Misses Helen Branch, Minnie Connor and Mrs. William Cowan, of Chicago, came down to attend the Dorsey-Brown wedding....A Hallowe'en drama will be given at St. James A. M. E. Church on October 28....Mrs. Aida Overton Walker, starring in "The Red Moon," was the guest of Mrs. W. Burton while in St. Paul....Mr. and Mrs. Shivers and daughter, Miss Mae, have moved to St. Paul, and at present are residing with Mrs. English, on Wabasha street....There is a rumor of another Afro-American weekly newspaper being published in St. Paul. It is said that the paper will be independent in politics.... Mr. Owen Howell is again at his post of duty, after a bad case of blood poisoning with dye....Mr. Robert I. Cooke is in possession of valuable information concerning the railroad land to be purchased in Canada. It is hoped that a number of colored people will purchase this land while cheap, because it is the "last of the western lands." Inquire at "Small" Loan Company for particulars....On Sunday, October 31, Rev. W. D. Carter will preach his farewell sermon at Pilgrim Baptist Church....Tell your friends to get a copy of The Freeman of Henry Crawford, 326 Farrington avenue, N. W. Phone 1052.

IRONTON, MO.

Special to The Freeman.

William Alexander, the N. G. M. of Mosaic Templars of America, gave one of the most brilliant lectures ever heard in this city at the colored M. E. Church on October 14. He represents 65,000 Negroes who belong to this order, which is one of the grandest organizations composed entirely of Negroes. The State Grand Lodge will meet here in July next, at which one hundred delegates will be in attedance.

MINEOLA, TEX.

Special to The Freeman.

Mrs. Hannah Brown went to Terrell last week on a visit....Mrs. Lulu Orr is here, very sick, and has been for some time.... The quail law will be out November 7, and it will pay the birds to hide....The road from Mineola to Levitman is in good shape now, better than ever....Cotton is going at 13½ cents....Lee Anderson went to Tyler last week.

SHORT FLIGHTS.

BY R. W. THOMPSON

The papers say that Jefferies is "serious" about the fight with Johnson. Oh, yes, "serious" in his efforts to side-step the whole business.

* * *

Equatorial suns, the salubrious climate of the temperate zone and the chilling blasts of the boreal center are all one to the adventurous black man.

* * *

Those who keep professional mudslingers alive are storing up trouble for themselves in the future. The doers of dirty work are no respectors of persons.

* * *

A well-known Washingtonian proposes "The Royal Order of Clams" as an antidote to the Spirennial grabfest indulged in by certain self-constituted leaders.

* * *

South Carolina is to have a State Negro Business League. National Organizer C. H. Moore is getting busy down in the "Beulahland" of Carroll, Dart and Crum.

* * *

The "professional Negro"—the kind that makes money out of the woes of the race—is still smarting under the jolt that Governor Willson gave him at the Louisville convention in August.

* * *

The fiftieth anniversary of the Negro's emancipation carries more potency than the year that planted him on America's shores as a slave. Let us celebrate in fitting style in 1913—not in 1919.

* * *

The readers of The Freeman are desirous of hearing from the brilliant and always informing "Dorothy." The Woman's Department has been missed in late weeks. Let us hear from "Dorothy."

* * *

Louisville is about to organize a much-needed Segro bank. The Falls City is one of the best places in the world for race enterprise, and there is no reason why a bank should not be a glittering success.

* * *

The night school offers a golden opportunity to the boy who is obliged to work during the day. Take advantage of it and patch up that deficient education before you lose your chance in the battle of life!

* * *

Gov. P. B. S. Pinchback should be honored with an official assignment, commensurate with his standing as a race leader and the yeoman service he has rendered the Republican party during the past forty years.

* * *

Since Matt Henson made that successful dash for the North Pole, without getting "cold feet," we shall probably get a surcease from those gabblers who claim the Negro cannot endure the latitude of the Artics.

* * *

"The Story of the Negro," now running as a serial in The Outlook, grows in interest. If you are not following it you are missing a treat. The full story, to be published shortly by Doubleday, Page & Co., will rank with the world's "best sellers."

* * *

Cowards send anonymous communications to newspapers, hoping to stir up strife and escape responsibility for the trouble. Brave men, speaking out for the public good, are not afraid to sign their names and are ready and willing to back up all they say.

* * *

The National Negro Press Association grows stronger every day in the popular heart. The attempt of a few disappointed soreheads to discredit the organization only served to rally its friends and expose the weakness of the opposition. "Dead ones" don't count in this live and progressive age.

* * *

Ira T. Bryant is making "The Young Allenite" a potent agency for high moral thought among the children of the A. M. E. Church. Its elevated tone and clean-cut Christian philosophy are a pleasant exchange for the sublimated hypocrisy of the late "Sunday-School Monitor," which it happily succeeds.

* * *

Collector Charles W. Anderson, of New York, is a man of the people. In extending the freedom of the nation's metropolis to Explorer Matt Henson Mr. Anderson put himself in touch with the great heart of the Negro mases and stamped himself a statesman of quality. There is "class" to "Cahrlie" Anderson!

* * *

Prof. Joseph S. Cotter's new album of poems called "A White Song and a White One," is the most widely reviewed book issued by a Negro this year. It is worthy of all the good things that have been said of it by the Louisville Herald, Courier-Journal and other papers of standard taste. We shall have more to say of Mr. Cotter's praiseworthy production later on.

* * *

The decadent scrappers of the Negro press should take solemn warning. The news comes to us that the Ahkoond of Swat is dead in the land of Kooh-i-noor, and that the Jam of Nawanager has fallen from his high estate in far East India. If any of our would-be "swatters" rush headlong into the "Jam" that befell the sometime royal prince of the Jareja Reyputs, they will have only themselves to blame.

* * *

Dr. Booker T. Washington is absolutely rocrect when he points out the vast opportunity for the Negro doctor in the South and calls for 4,000 more to protect the health of both races. No competent colored doctor has been known to fail for want of patronage. If there is non-success the fault does not lie with the people; there is something the matter with the man himself.

* * *

As a producer of voluminous "copy," The Freeman's new theatrical contributor, "Bradford" is a "peach." His string, if paid for at Col. Roosevelt's rates, would soon land him high and dry in the Carnegie-Rockegeller-Morgan class. "Bradford" is a news-gatherer right and is proving to be the best "find" The Freeman has taken on ni many a day. We shall continue to read him with pleasure and profit.

* * *

Should the great state of West Virginia ever be so unfortunate as to go into the hands of a receiver the man named to wind up its affairs is more likely to be State Librarian J. C. Gilmer, editor of the Advocate, than any one else—if his past record as the administrator of estates, lares and penates of distinguished men is a safe criterion. Mr. Gilmer is a genius in despatchnig work and is equal to any and all emergencies.

* * *

It may be set down as a positive fact that the black man pays for all the education he gets, and he doesn't get all he pays for. The able paper of Prof. Charles L. Coon, showing that the Negro is not a burden upon the white people of the South should be read by every thinking man in the land, white and black. Anyhow, Negro education is not an expense; it is an investment that produces big dividends to all concerned.

* * *

The plain people are getting sick and tired of the interminable racket aomng the Negro Elks of the land. If they want to be regarded as "the best people on earth" they should get together and give us a rest. Intelligent and public-spirited men like Drs. Mills, Atkins, Howard and others ought to be able to find a ground upon which all of the factions may meet, without sacrifice of dignity or material interests on the part of either.

* * *

Melvin J. Chism, the effervescent promoter, has forsaken th e"Great White Way" of New York and hied himself away to Norfolk and Portsmouth, Va., where he has established the Industrial Land and Development Company, with a view of assisting the good people of Tidewater to secure homes and get a start toward solid Prosperity. In developing the aristocratic "Palace Heights" Mr. Chium is opening a new door of opportunity to the better class of Norfolk's Segro citizens.

* * *

Hon. Geo. W. Murray, after years of travail with the courts of South Carolina and Illinois, has at last been vindicated. His liberty is no longer in jeopardy. The governor of South Carolina refused to allow Cook county, Illinois, any money to prosecute Mr. Murray, confessing that there was no case against him in the courts of that state. The friends of the ex-congressman are pleased with the fortunate outcome of this long-drawn-out contest with fate and race prejudice.

* * *

The country hopes the Chicago Conservator will emerge triumphantly from its many afflictions. There is ample room in the great "Windy City" for the Conservator, the Defender, the Broad-Axe, the Illinois Idea, Sylvester Russell's Magazine and other publications that seek the uplift of the Negro race. Differ as we may as to methods, it is the desire of every right-thinking black man that the Negro go forward in every branch of human endeavor, recognizing that helps and hindrances affect us all in some degree.

* * *

Dr. R. H. Boyd, manager of the greatest Negro printing plant in the world, made a big hit at the National Baptist convention at Columbus, Ohio. Improvements of the past year in machinery amounted to $25,000, and a coresponding amount was added to real estate and buildings. Besides the new and best-approved folder, Dr. Boyd has arranged for the installation of an all-size Scott rotary book press in the aNtional Baptist Publishing House at Nashville, said to be the first press of its kind sold south of the Ohio river. Isn't that going some?"

* * *

Sometimes the Negro newspaper fakir "gets his." The said fate of O'Rourk should serve as a warning to that class of Negroes who run around the country, defrauding gullible people who really want to help Negro journalism and other commendable enterprises of the race, thus ruining the business of honest men. Four years of sober contemplation on "the way of the transgressor" may exert a salutary influence upon Mr. O'Rourk and mayhap cause others now treading close upon the line of criminality to turn to the honest path. It pays to be "straight."

* * *

The Negroe's of the nation are following President Taft's tour around the country, and are glad that he is giving such pronounced evidence of broad and constructive statesmanship. They glory in the warm reception he is being accorded by all elements of our body politic. Nevertheless, there will be a sigh of relief throughout the ranks of the Negro when November 10 comes and finds him snugly ensconced in the White House at Washington. There is a feeling that something is going to hapen when Taft gets back "on the job."

* * *

Cary B. Lewis, who has been named as the head of the "General Correspondents' Section" of the National Negro Press Association, won the national applause for his excellent reports of the Business League convention in the Louisville Courier-Journal and Evening Times. Louisville has become a household word all over the land through Mr. Lewis' constant and intelligently-directed advertising, and has made a place for himself in high-grade journalism, and has secured recognition from the best authorities on the continent irrespective of race. Mr. Lewis stands in a class alone, and merits every encomium that has been laid at his door.

* * *

Notwithstanding sporadic kicks from a certain class of whites, the Negro soldiers stationed at various points in the country behave themselves like gentlemen and manage to win the aprpoval of the real white people of the several communities, who sincerely regret that the time must come eventually when they must leave. At Madison Barracks, N. Y., the situation has become very satisfactory. The same is true at Fort Ethan Allen, Vermont, and at Fort D. A. Russell, Wyoming, and there will be no trouble at Fort Lawton, Washington, when the flurry over the arrival of the 25th Infantry subsides. The Negro soldier in war and in peace is one of our most desirable assets. He is indeed the salt of the earth.

* * *

Mrs. Booker T. Washington delivered a lecture in Colorado Springs, Col., a few evenings ago, and handled the "Servant Girl Problem" in a manner that was at once courageous and instructive. She was not afraid of this "live wire," although several of our most prominent men have gone up in the air while trying to discuss it. Mrs. Washington took the very solid ground that domestic service was essential to the comfort of humanity and there is nothing degrading about it if mistress and maid will only display the proper spirit of justice and equity toward each other. The servitor and the served simply exchange commodities, and both are entitled to a square deal—the one in satisfactory service and the other in adequate compensation.

* * *

The Jefferson (N. C.) Record, proud of its hustling colored laundresses, printed an item to the effect that "Misses Clema Dixon and Ida Weaver washed and hung on the line one hundred and fifty pieces by 12 o'clock Monday." Upon this extraordinary and entirely praiseworthy achievement the Norfolk Lodge Journal and Guide commented in this pertinent fashion: "It is more usual to read about the ladies having a pink tea or a whist party. All hail the women who are not ashamed to let the world know that they can wash and string out a line of clothes by 12 o'clock! We need more of them; they make good wives." As the ladies in question are evidently single we presume they are open to proposals from the right quarter. Billet doux sent in care of the Jefferson Record will no dobut reach them safely.

* * *

There is not the slightest suggestion of rivalry between Register W. T. Vernon and Dr. Washington for the leadership of the race. Each is striving in his own way to push the banner of the race forward, but their labors are mutually sympathetic and their personal relations entirely harmonious. The little fellows who thrive on mischief try to throw a bomb into the camp every now and then, with the hope of securing a rake-off of some kind, in case of a breach in the friendship of the men to whom the highest interests of the race are entrusted. The malicious tactics of these scamps, however, will prove of no avail. Reputable editors are refusing to publish the petty flings on this and kindred subjects that ocasionally go out of Washington, minus signature or other means of identifying the writers. The waste basket is the only proper place for the anonymous communication.

* * *

One of the brightest young men in the country is W. H. Parker, the associate editor of the Louisville (Ky.) Columbian. He is an orator of rare force and from his logic there is no appeal. He is courageous in defense of what he knows to be right, and his host of friends and his few enemies have no difficulty in finding out just where he stands on the issues of the day. He deservedly holds a lucrative position under the city government of Louisville, and his record has commended him to the respect and confidence of all the people. Of Mr. Parker's ability, character and public service, the Columbian—the voice of his "home-folks"—has this to say: "W. H. Parker, our associate editor, is coming in for much praise at this time for his undisputed talent as an orator, and because of his ability to hold and entertain and instruct his audiences. Mr. Parker is one of the few colored platform speakers who have been assigned by the campaign committee to speak constantly before the colored voters of Louisville and Jefferson county. The friends of Mr. Parker are proud of the fact that he is making good under the Grinstad administration. There have ben more calls for Mr. Parker, possibly, than for any other speaker in the city. He has already delivered ten set speeches in the past three weeks. Mrs. Parker has traveled extensively throughout the Union, during which time he has made a careful study of the race problem. He is a logical reasoner, a profound thinker, and is said to be well versed in psycchology and other sciences. We predict for this rising young man a bright future." We have had the pleasure of coming into direct contact with Mr. Parker and can therefore endorse every word of this excellent "bill of health" handed out by our mutual fried and skilled diagnostician, Dr. P. R. Peters, editor of the Columbian.

* * *

The Lily-white Republicans, as well as the Democrats of Virginia, are "all het up" over the apointment of a colored "wharfinger" at the government pier at Old Point Comfort. This official is in charge of the dock—one of the busiest in the country, and must at times issue instructions to the shipmasters who land there, and this causes the gorge of the F. F. V.'s to rise—so the story goes. The honor came as the result of a civil service examination, which lets the politicians out of the deal, if the merit system is to count for anything.

The Richmond News-Leader growslachrymose on the subject of Negro education, contending that in proportion as the erstwhile faithful servant advances in the scale of intelligence, he will become a luxury, and thus get out of the reach of the white man of moderate means. Only the rich can pay him the money his increased skill and ambitions demand, and the "po' white" will be robbed of that which has heretofore been his comfort. The News-Leader, the organ of the poor whites of Richmond, closes its tale of woe with the observation that the educated Negro will cease to be the white man's satisfied attendant and humble friend and become his rival, and wails out that "What will be left to us for the general servant class after a while will be the dregs of the race—the stupid, incompetent, slovenly and immoral. The really faithful, comfortable, useful servants will be for the select few; and as the Segro ceases to be a necessity, a pleasure and a comfort to the average white man, so the feeling against him of the average white man will harden." If the doleful News-Leader will brace up and try to be a member of the elect—the "blue-bloods," with whom the Negro loves to associate—it may not be so difficult for its editor to secure first-class service at the hands of the trained Negro cook, butler or coachman. It isn't fashionable any more for a white man to be poor.

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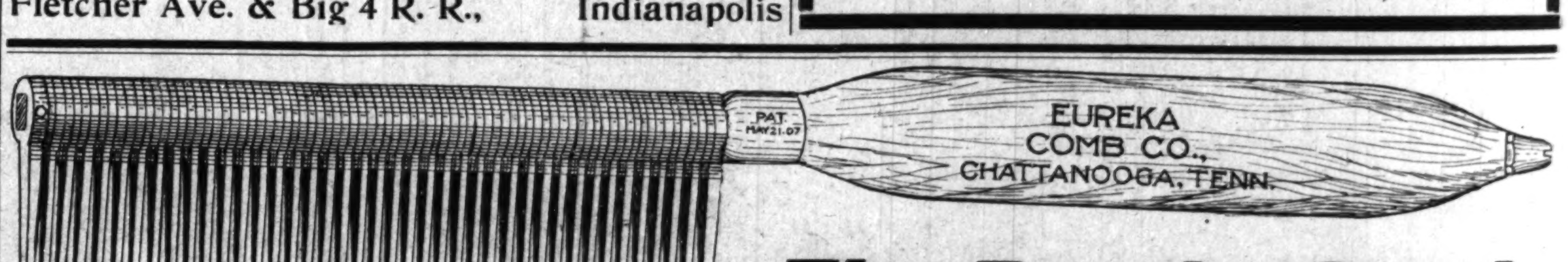

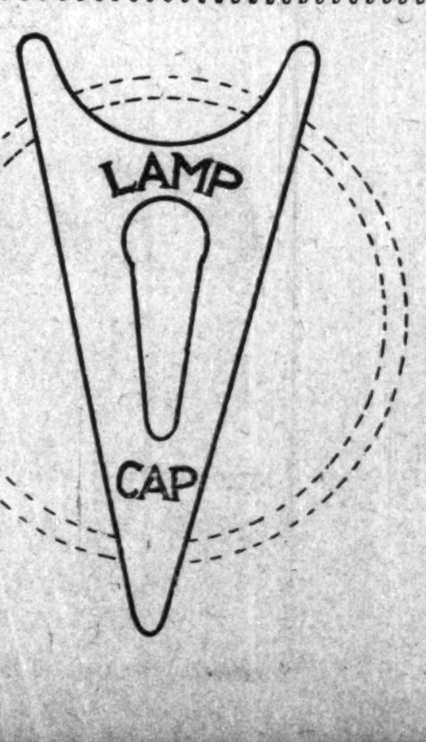

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AT THE NATIONAL CAPITAL.

The Municipal Court of the District of Columbia to be Re-organized About the First of the Year--Consul S. P. Warner has been Transferred from Leipzig, Germany, to Bahia, Brazil--The Pen and Pencil Club to be Revived--The Social Whirl.

About the opening of the new year the Municipal Court of the District of Columbia will be reorganized along the lines laid down by the last Congress. The new court will consist of five judges, instead of six, as now constituted. Notwithstanding the fact that there will be a sharp contest for the places by all of the present incumbents, as well as by numerous well-known barristers on the outside, no doubt is expressed as to the reappointment of Judge Robert H. Terrell, who has been serving with such signal success for several years, giving perfect satisfaction alike to the bar and to the people who have had business of various kinds in his court. He is popular with both races and has a record for just dealing not surpassed by any jurist on any bench in the District, not excepting that of the Supreme Court. Judge Terrell is a graduate of the law department of Harvard, a scholar, an experienced man of affairs and a faithful exponent of the best type of the Negro race. His continuance on the municipal bench by President Taft will be considered by the aspiring colored man as an evidence that the chief magistrate of the Nation is in full sympathy with the highest professional achievements of our people.

* * *

Southard P. Warner, of Maryland, consul at Leipzig, Germany, since 1904, has been transferred to the consulate at Bahia, which is one of Brazil's best ports of entry, and now pays a salary of $4,000 per annum. The principal interest in this item lies in the fact that the place was once held by a colored man, Dr. Henry W. Furniss, of Indiana, and was later offered to another colored man, Hon. J. C. Napier, of Tennessee, who declined it. It would be well for such colored men as are able to get on the eligible list for consul to keep their eyes on these Brazilian ports. The salary is, in most cases, lucrative, and the opportunities for promotion are large; besides, there is usually no objection offered to a consul on account of his color, if he is capable.

* * *

The "Pen and Pencil Club," made up of the active newspaper men of the capital, which had quite a vogue some years ago, is to be revived. The president, Lawyer W. L. Pollard, recently elected District Grand Master of the G. U. O. of O. F., will issue a call at an early date for reorganization. The time is considered ripe for a rejuvenation of the editors, publishers and correspondents, who have such a splendid opportunity for doing good for the country from this prolific field of education, politics and society, and there is confidence expressed that the club can be readily placed upon its old-time footing. It will be allied with the National Negro Press Association, which had its birth at Louisville in August, in connection with the National Negro Business League.

* * *

Cyrus Field Adams has resumed his duties as Assistant Register of the Treasury, after a siege of gout.

* * *

Rev. Robert E. Jones, editor of the Southwestern Christian Advocate, New Orleans, La., was in the city Monday, attending the opening of the medical and other departments of Howard University.

* * *

H. Paulus Sannon, Haitian minister here, announces the purchase of a yacht, the Erl King, for the Haitian navy. The vessel will be converted into a gunboat and sent to the home government at Port-au-Prince.

* * *

The stork visited the home of Architect and Mrs. W. Sidney Pittman last Monday morning, and left a bouncing baby boy. The newcomer is to bear the name of "Booker T. Washington Pittman," in honor of his distinguished grandfather.

* * *

The bottom has dropped out of the foolish fight against Howard University. This institution belongs to the nation, and the far-seeing Negroes will hold up the hands of President Thirkield against all comers. Nineteen hundred nine and ten will be a banner year at Howard.

* * *

Commissioner Emmett J. Scott retained the pen with which the report of the Liberian Commission was signed by the three members. It will be placed in the collection of African curios in the Carnegie Library at Tuskegee Institute. Very properly, Mr. Scott prizes the pen as a souvenir of great significance.

* * *

Richard E. S. Toomey, a poet of quality, said to rank with Paul Laurence Dunbar, is preparing a poem on Matthew Henson, the Arctic explorer, who went to the North Pole with Peary, to be read at the reception which Washington's citizens are planning to give that valiant finder of the "big nail" upon his arrival here.

* * *

Rev. Ernest Lyon, United States minister to Liberia, has been granted a leave of absence, which he will spend in Maryland, his home State. It is said he will throw his strength against the proposed disfranchising amendment, and is confident of its defeat. Minister Lyon will visit Washington after the November election in Maryland.

* * *

The Brownsville Board of Inquiry, having charge of the investigation of the shooting up of the celebrated Texas town, held an important session last week. It is expected that the examination of witnesses will begin shortly. Attorneys Gilchrist Stewart and N. B. Marshall say they have located all but three or four of the members of the discharged battalion.

* * *

Mr. W. E. Buckner, trainer of the White Sox, the crack ball club representing Chicago in the American League, spent a few days in the city recently, the guest of his cousin, Mr. James E. Buckner, of the War Department. Mr. Harry Buckner, also a cousin, manager of the Brooklyn Giants Ball Club, champions of the colored teams of the East, has been visiting in the city.

* * *

Prof. E. C. Williams, who came on from Cleveland, O., at the beginning of the school year to take charge of the M Street High School, is growing in popularity and has won the confidence of the educational authorities of the District by his prompt grasp of the many details of the great institution. He "plays no favorites," and it is evident that he will bring M Street up to a higher standard of efficiency than it has enfloyed at any previous period in its history. Prof. Williams is a success.

* * *

A testimonial reception is to be tendered to Chief W. R. Griffin on Friday evening, October 22, in the main auditorium of True Reformers' Hall, in recognition of his six years' productive service as chief of the True Reformers of the District of Columbia. Representatives of the various fraternal and civic organizations of the District will speak, and a fine musical program will be presented. Through the strenuous efforts of Chief Griffin the Washington Fountain now boasts of a membership of over 3,000.

* * *

Dr. Booker T. Washington left for Boston after opening the Howard Medical School here, to take part in the ceremonies attending the formal inauguration of Abbott Lawrence Lowell as president of Harvard University. Following this, Dr. Washington visited Dartmouth College, to assist in the installation of Ernest Fox Nichols as president of that institution. While here the "Wizard" spoke at Asbury M. E. Church, in the interest of the Ferguson-Williams Industrial Academy, Abbeville, S. C., of which Prof. and Mrs. E. W. Williams are principals and sponsors.

* * *

Charles H. Fearing, the energetic assistant to the principal's secretary at Tuskegee, and associate editor of the Tuskegee Student, came up from Tuskegee Institute, Ala., last week, to visit relatives and friends. Mrs. Fearing and the new heir to the Fearing estates accompanied him. Mr. Fearing is pleased with his work and environment at Tuskegee and is looking the picture of health. He has gained thirty-five pounds in weight since he took up his home in the South, and Mrs. Fearing has made a host of friends there. Dr. Washington and Mr. Scott speak in the highest terms of Mr. Fearing's ability and character and his speedy grasp of the situation in the complex life of such a great school.

* * *

The estimates for public school expenses in the District call for $3,000,000 for the current year. The money is always equitably expended, as far as the Board of Education controls the matter. The colored children get a "square deal" under the watchful eyes of such broad-gauged administrators as Capt. E. W. Oyster, president of the board; Mrs. Ellen Spencer Mussey, W. V. Cox and others, with the alert and conscientious Mrs. Mary Church Terrell, R. R. Horner and Dr. W. V. Tunnell, the colored members, to see that every interest is duly protected. The colored schools are in an excellent condition, and, backed by a united board, the outlook for Assistant Superintendent Roscoe Conklin Bruce's administration this year is unusually bright.

* * *

The Mu-So-Lit Club opened its regular season last Friday night at the Conservatory of Music. The principal speaker of the evening was Prof. W. H. H. Hart, of the Law Department of Howard University. "Equality" was his theme, and Prof. Hart gave some vivid pictures of the rights and privileges of the race, presumed to be guaranteed to all American citizens, but which are grossly denied to a very large portion thereof. Dr. W. Bruce Evans presided over the meeting, and a collation followed the exercises. The Mu-So-Lit is the "crack" organization of the District and its sessions are highly instructive and entertaining. Its membership, which is limited to sixty, embraces the leading musical, literary and social forces of the city. Meetings are held the second Friday nights of each month.

* * *

"The National Afro-Art Company" is the name of a new enterprise that purposes to place before the people of the country the busts in plaster and bronze of men and women of the Negro race who have won fame in various fields of useful endeavor. Some of the subjects which this company will put forward are Prince Hall, founder of Negro Masonry; Bishop Richard Allen, Frederick Douglass, Booker T. Washington, Paul Laurence Dunbar, W. E. Burghardt DuBois, Phyllis Wheatley and others. The sculptor who will prepare the artistic work for the company is Mr. Isaac Hathaway, of Kentucky, who has earned a national reputation as a designer of lifelike figures. The officers of the operating company are Charles E. Hall, president; Dr. W. L. Board, vice president and general manager, and Dr. J. Mitchell Seabrook, secretary and treasurer.

* * *

The Business Night School is being so well attended that four teachers are necessary to conduct the classes. The roster is made up of department clerks, school teachers and others who are employed during the day. The growing demand for competent bookkeepers, stenographers, typewriters, etc., is making the business course one of the most popular in the schools here, and all seem earnestly trying to master the intricate subjects offered. W. H. Davis, an expert stenographer, is principal of the Night Business School, although the division remains under the general supervision of Dr. W. Bruce Evans, principal of the Armstrong Technical High School. Mr. Davis is active, energetic and is a brilliant instructor in shorthand. Mr. Daniel B. Thompson is in charge of the bookkeeping classes, and Mr. J. C. Wright is looking after the typewriting. The fourth teacher, yet to report, will instruct in business English. The business department is located in the old Mott School building, Sixth and Trumbull streets.

* * *

The Hiawatha Theater had its premier Tuesday night, and gave four splendid shows to capacity audiences, representing the best society of the capital. The house seats three hundred, but when the last performance was announced several hundred eager men, women and children were left outside. A new set of motion pictures were exhibited, the Lyric Orchestra gave a number of catchy selections, and T. Spencer Finley, comedian par excellence, presented a budget of up-to-date witticisms and was compelled to respond to encore after encore in his topical songs. Mr. George E. Battle presided with great effect at the piano, anad will be a feature of the Hiawatha stock company for some time. The theater will be a success, and bids fair to revolutionize all time-honored traditions in Negro theatricals. The decorations are distinctively Indian. Two fine paintings, representing "Hiawatha's Wooing of Minnehaha," by W. Raphael Winston, a noted Negro artist, adorn the lobby, and the proscenium is ornamented with typical canoe and feast-day scenes, together with Indian busts and statuettes. Managers Murray, Keyes and Easley are delighted with the outlook.

* * *

Paragraph 17, Special Orders No. 139, June 17, 1909, issued by the War Department, is amended to read as follows: "Major John R. Lynch, paymaster, will report to Col. Edward B. Pratt, Thirtieth Infantry, president of an army retiring board at San Francisco, at such time as may be designated by him for examination." Major Lynch is one of the few colored officers in the United States army, and has been on leave of absence for several weeks. He served a long tour of duty in the Philippines and was subsequently stationed at San Francisco. He has been attached to the pay department since 1898, beginning at the outbreak of the Spanish-American war, leaving a lucrative law practice in Washington. Before that he had served as Auditor for the Navy Department under President Harrison, and had represented the "shoestring district" of Mississippi in Congress for a number of years. He was temporary chairman of the Republican national convention of 1884—the body that nominated Blaine for President—being the first and only colored man to be so honored. He was named for the place through the influence of Theodore Roosevelt. Major Lynch is sixty-two years of age, and ordinarily would have two more years of service before retirement. His record in the army is without a blemish.

R. W. THOMPSON.

TO BAR NEGROES.

Special to THE FREEMAN.

KANSAS CITY, Kan.—(Special.)—The suburbs of this city, where the white individuals own the bulk of the real estate in large tracts, are now being platted into town lots, forming new additions to the city. These lots range in price from $100 to $250 each, and are sold on payments of $1 per week. Much of the property is very desirable for homes, and the value of the same will be very materially enhanced in time. The progressive colored citizens, realizing what it means to own land, have taken hold of this "home-getting" idea in such large proportions that an organization is now being formed among the white people to prevent Negroes from securing homes in these new additions. Several white real estate dealers have been prevailed upon by their white friends, with the result that several "big sale day" events have been postponed in order to frame some "grandpa" clause to keep the Negro from buying. It is a growing idea here, as well as in many other cities, that the Negro should segregate in the vicinity of Negro schools.

CLIFTON, TENN.

Special to THE FREEMAN.

Mrs. Prof. M. C. Jones is visiting her parents at Decaturville....Rev. A. T. Cooper and Prof. M. C. Jones returned from Linden last week, and report a big time....Rev. W. J. Young called the school board together last Tuesday....Mrs. C. E. Baker visited home folks at Linden last week....Mrs. L. C. Bogan, who has been on the sick list, is out again to mingle among friends....Mrs. Nannie Mayberry moved to Paducah, Ky., last week. Also Mr. Will McClain to Arkansas. We wish them much prosperity in their new homes....Mr. A. B. Brown, the barber, is doing business with the Star Laundry at Paducah now.

ELGIN, ILL.

Special to THE FREEMAN.

Mrs. D. A. Dishman has returned from an extended trip through the East....Mrs. W. J. Brown has returned home, after having visited Denver, Omaha and relatives at Lincoln, Neb....Mr. D. A. Dishman is in the West on business.

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GEORGE L. KNOX,
Publisher and Managing Editor.
ELWOOD C. KNOX,
Business Manager.

SATURDAY, OCT. 23, 1909.

President Taft will soon be trekking toward Washington, D. C.

Dr. Cooks says that he can make good, and most people are inclined to believe him.

Henry O. Tanner is the only Negro artist of distinction. The race could stand a few more.

Richmond, Va., has already put in for the proposed Negro National Demonstration Exposition. Nothing like being in time.

Editor Trotter, of Boston, was recently elected president of the New England Suffrage League. Something like 1,100 delegates attended the recent convention held by that body.

October's bright blue weather was a little late putting in its appearance. However, better late than never, even if it is that forbidding-looking steel blue that does not deny its cutting looks.

Livingstone College, Salisbury, N. C., is drawing pupils from twenty-six states. This institution belongs to the A. M. E. Zion Church and from which has come many persons prominent in public life.

These are the days when the sun stands like a great disc in the heavens from about 10 a. m. to 1 p. m., without a greatly perceptible difference in position. Shadows are not to be relied on at time telling unless one is an expert. The sun will be positively rude in a few more weeks when we will be reminded of Cook's sun, which ran up the hill and immediately ran down again.

President Hadley, of Yale, tells us that culture is difficult to define. He says that it is "the oposition of absorption in the obvious." Then again, "The cultivated man or woman is the one who in the various fields of life, material, social, literary and political, values in proper proportion the things which are unseen, or at best very impectfly seen." The Browning clubs will please take notice.

The campaign is waxing warmer right along. Shank is a whole team by himself. In a recent speech to the coolred voters he advised them that as citizens they might expect the same of him as other citizens, that he would be their mayor in event of his election. He also expected them to do their part in helping him by being good citizens. His regard for them is known and they have a right to believe what he says.

The President has had such a splendid time eating and being merry in general! He symbolizes the sun, the nation, the sunflowers. Wherever he is, in whatever direction, the people bend their heads in that direction. The sunflowers do that very thing—they are with the sun in any turn it makes. But the subject is the President, not sunflowers. It is said that he is absolutely in the hands of the various committees when he arrives on a scene. They do the utmost with him; doctor the program, prolong his visits, and he likes it because he belongs to the public—an unconditional surrender as one Ulysses might say.

James A. Collins, candidate for police judge on the Republican ticket, is considered well fitted for the position. He has been evidence in affairs requiring legal learning and good judgment a number of years, and at which time he has proved equal to the occasions. Mr. Collins is quoted as being in favor of hearing all of the evidence before the accused is judged; he is not in favor of railroading me to the toils, having in mind the well-known law maxim of giving the accused the benefit of the doubt. Mr. Collins has been an ardent party worker, and for the first time asks support for an elective office. Like Mr. Shank, Mr. Collins is friendly disposed towards the colored people. He promises to be fair with them, to adjudge them according to the law and the evidence. He is for progression, the growth of the city and municipal reforms wherever needed.

The baseball pitcher is an enviable piece of humanity when on a first-rate team; salary $3,000 and up, generally up. He enjoys the best; is a tourist while he waits. Then how spiritually blessed! Ten thousand pair of eyes rivted on his every motion, and he knows it. How he poses! First on one foot then the other, looking, for the world, like a Greek statue come to life at times. How graceful, like as a teacher in a "gym." Will he play ball? "Well, I guess yes." And yet it is not all pleasure to him; the game depends on him in the most part. His responsibility is great. But man likes responsibility; it makes him careful; he wants to render good. And above all, the pitcher has the leading place in the daily papers. The sporting page isn't much unless he is seen there in taking attitudes. A very few men are more favored than a successful twirler of the spheres. But he must work fast; his pace is fast and furious and his burning out is only a question of a few short seasons, when he must join the great army of the unassigned.

Now ushers in one Thomas Taggart, the chiefest of them all, and who promises to lend unusual interest to the campaign for mayor. Mr. Taggart is the one Democrat that holds somewhat of a fee simple title on a portion of the Negro voters. The portion was never great, but great enough for the purpose, since Mr. Taggart was helped very materially by the colored voters more than once. The prince of politicians goes on the theory that every little bit helps. So in his campaigns he never forgets to court the colored brother. And they somewhat like that kind of a thing; its human nature; the individual wants to be courted at any rate, even if there are no prospects of successful wooing. Mr. Tagart's persistency has made a good warm place for him in the hearts of many Negroes who hold to the theory that its better to have loved and lost than not to have loved at all. Some of them support Mr. Taggart in whatever he attempts in a political way, whether it is through a direct vote or fishing party—anything to help Mr. Tom. A little new zeal will be manifest from now on.

The movement to have a great Negro Fair in 1913 as a proper thing to celebrate the fiftieth anniversary of the freedom of the race is being encouraged right along. It is in every way worthy and an opportunity at demonstration which the race needs. We favor the date a few years further along for this demonstration, however, the three hundredth anniversary of the Negroes' appearance in America, and simply because the thing stood for is momentous, giving a still better excuse for such an exhibition. It will be remembered that the hundredths anniversaries of all of the important happenings in American history have been celebrated in some fitting manner. If it be possible to have two great demonstrations within the few years the situation would be more thoroughly cared for. But is that to be expected? Would assistance of sufficient amount come twice in so short a period? We are for what the wisdom of the race may dictate. What has been urged by us is not at all frivolous or foolish. Careful thinking will establish, at least in the mind of the thinker, the precedent of that first event—the race's being in this country. Yet again we insist that we are in line for the movement of 1913, if it is thought the better thing. Both of the dates mean very much to the race; they are excellent places to take inventory.

JOSEPH A. McGOWAN.

One of the most likely candidates up for election by the people for school commissioner is Mr. Joseph A. McGowan. He comes of good old New England stock and hails from the State of Maine, which fact stands out alone for fairness and fair dealing with all mankind, regardless of color. Mr. McGowan believes that there are ample talent here in Indianapolis among the colored resident to supply all the teachers required for the colored schools without importing outsiders. This he feels is due the colored taxpayers, and it goes without saying that his stand on this subject is attracting considerable attention among the colored voters.

AS TO THE PRESENT SCHOOL BOARD.

Of the thirteen candidates for the school board, four are members of the present board, having been for the past eight or nine years. These four are Charles W. Moores, Henry C. Sickels, John H. Emrich and William M. Taylor, and they are entitled to much of the credit for the great advance that has been made in education in the colored schools of Indianapolis.

The most important educational movement of the present generation has been the introduction of manual training in grade schools, and this advance has been greater in Indianapolis in both colored and white schools than almost anywhere else. Five years ago sewing machines were introduced in the Sumner and McCoy schools and the girls were taught to make their own dresses. In the McCoy school besides the regular cooking classes for girls a large number of boys have taken training which fits them to become chefs. A class for shoe repairing at No. 26 last spring was so successful that two of the colored boys are said to have made eighthy dollars during their summer vacation in a little shoe shop of their own which they established as soon as school adjourned. Other work of this kind includes the teaching of carpentery, making of furniture and the caining of chairs. Where the board was spending twelve hundred dollars on this kind of work in 1900, it now spends between forty and fifty thousand dollars a year in training boys and girls in the use of their hands so as to make useful and productive citizens of them.

The idea of a separate high school for colored people is not under consideration. Instead of this every effort will be made to keep the children, colored and white, in the schools as long as they can be induced to stay, and to offer inducements in the way of industrial and vocational training that will make them want to stay in school until they are fifteen or sixteen years of age at the very least. Many of our readers do not realize how many Indianapolis women are connected with the colored schools. The Freeman is acquaint with between forty and fifty. The friends of these teachers will be glad to know that the school board and the people of Indianapolis have been generous to the teachers in the past ten years. The pay roll which was $30,000 in 1900 is now about $45,000 in the colored schools. Besides this very substantial increase in the pay of teachers, a pension law has been provided which enables a teacher who has taught twenty-five years or more to retire on an annual pension payable as long as she lives. In this way a good teacher who spends her surplus income for self-improvement no longer needs to look forward to an old age of poverty, for the school system will provide for her until she dies.

Besides the great advancement which has been made along educational lines in the Negro schools, much has been done in the way of enlarging the playgrounds and the erection and improvement of school buildings. Schools for colored children nine years ago were worth $90,000; today they are valued at $180,000; the two principal new schools being the Shaw school, erected at Walnut street and Senate avenue, at a cost of $50,000, and the Douglass school, in the southeast part of the city at a cost of $16,500. Besides these a large building at No. 26 in Martindale avenue near 16th street, is to be erected in the near future, the present board having spent large sums of money in buying additional ground on which to put up the building.

The Freeman has investigated the record of the present school board in its conduct of the colored schools and is satisfied that the colored people have been well treated. The school children are better housed and better taught than they ever were; teachers are better paid; conditions are better and everybody appears content. Under the circumstances The Freeman is in favor of re-electing the four shcool commissioners who are candidates for re-election. Two of these are running for the term beginning 1910. They are Charles W. Moores and Henry C. Sickles. The other two are running for the term beginning 1912. They are John H. Emrich and William M. Taylor. Readers of The Freeman should look carefully on the voting machine for these names and vote for the present board for re-election if they desire a continuance of the good treatment which the colored people have had at the hands of the present board.

FICKLE WAS IDLE WHEN CASS COUNTY LOST $17,000

Retained Law Partner to Share in the Fees Paid Special County Counsel.

Special to THE FREEMAN.

LOGANSPORT, Ind.—That justice and true facts as regards the political situation in Logansport be given the voters and in order that all concerned may have a full knowledge of what has been going on and "who is who" The Freeman, through its representatives, have had the following carefully investigated:

Elder Frank Obenchain, county treasurer, defaulted in 1904, leaving a deficit of over $60,000.

His surety was two bonds; the majority of the bondsmen on one bond were also on the other, thus forming the "two sets of bondsmen."

Cass county looked for protection against loss to its county attorney and to its board of commissioners at that time composed of

Henderson Fickle, a brother to David D. Fickle.

R. M. Elliott, a brother of Willard Elliott, at that time a tax ferret in Cass county.

J. F. Grable, re-elected as a result of his attitude in the Obenchain matter and at present serving as commissioner.

The county attorney was David D. Fickle, at present a candidate for mayor of Logansport.

The county commissioners, through the insistance of J. F. Grable, retained Quincy A. Myers to attach and hold the property of Obenchain as part payment of th edefalcation.

This property amounted to over $17,000, and was attached and turned over to Cass county by Quincy A. Myers.

The bondsmen circulated a petition throughout the county offering a settlement, the terms of which were as follows:

That the bondsmen pay Cass county $32,000 cash immediately.

That Cass county take over and convert into money the Obenchain property.

That the bondsmen, on payment of $32,000, be released from the bond.

Attorney Albert G. Jenkins represented the bondsmen in securing a settlement.

The bondsmen did not ask nor expect the Obenchain property to be turned over to them, but nevertheless Commissioner Fickle, brother to David D. Fickle, and Commissioner Elliott, brother to Willard Elliott, a Fickle manager, turned over to the bondsmen all the property which Quincy A. Myers had tied up and turned over to Cass county.

David D. Fickle, county attorney, said nothing in protest when $17,000 of Cass county's money was given away.

Quincy A. Myers advised the commissioners against making the settlement, guaranteeing to colect the full $64.000 shortage from the bondsmen, but, although Commissioner Grable voted against making the settlement, Commissioners Elliott and Fickle made it, thus losing Cass county over $32,000.

At the time the settlement was made, David D. Fickle, the county attorney, was a member of the law firm of McConnell & Fickle, composed of David D. Fickle and

When the county commissioners called on Quincy A. Myer to render his bill for his services he presented a bill for $816.50.

David D. Fickle had, on his own account, retained his law partner, Dyer B. McConnell, as additional counsel.

On receiving payment from the commissioners in the sum of $816.50 Quincy A. Myers consulted with Attorney McConnell as to what portion of the fee was owing McConnell and on an equal division being suggested gave to D. B. McConnell $400 of the $816.50 which he received.

"PLUTOS" DEFEAT LOUISVILLE CUBS.

FRENCH LICK, Ind.—(Special.)—The Plutos and Cubs clashed last Wednesday, Thursday and Friday, with the following results:

First game.											R.	H.	E.
Cubs	0	0	0	1	0	0	3	0	1	1	6	12	3
Plutos	1	1	1	0	1	0	1	0	0	0	5	15	4

Batteries—Alexander and Watts for Plutos; West and Collins for Cubs.

Second game.										R.	H.	E.
Cubs	0	2	0	0	0	0	0	2	0	4	9	5
Plutos	0	0	1	0	0	0	5	0	*	6	15	2

Batteries—Harris and Watts for Plutos; Griffin and Collins for Cubs. Struck out—By Harris, 8; by Griffin, 11.

Third game.										R.	H.	E.
Cubs	0	0	0	0	0	0	0	0	2	2	7	2
Plutos	0	1	2	2	0	1	1	0	*	7	17	0

Batteries—Alexander and Watts for Plutos; West and Collins for Cubs.

FORMER WORLD'S CHAMPIONS DEFEAT LELAND GIANTS.

The Chicago Cubs, former world's champions, defeated the Leland Giants in the first of a series of three games to decide the cit ychampionship. The wonderful Mordecai Brown was on the slab for the Cubs, with Ball pitching for the Lelands. The colored lads started off like they were going to scalp the champs when Wallace, the first man up, hit viciously to center for a single. Harris sacrificed him to second. Hill came up, and the crowd prepared for big doings, because Hill is some hitter. After fouling off one and missing one, the imps called the third strike, which was a foot too low. This seemed to take the life from the colored lads, and Payne was an easy out. Honors were even until the second, when the Cubs shoved one run across the plate on a three-bagger by Howard and assisted by Harris' error, who was over-anxious. The Lelands did nothing this time. The third proved a bad one for the Lelands. Brown opened with a two-bagger over the fence. Wallace and Marshall suddenly became affected with stage fright, and pulled off some very amateurish work, especially the latter, resulting in 3 errors. These, with a hit to center, netted the Cubs three runs. Marshall was chased to the bench, Moore going to first and Green to center. The boys settled and played a pretty game to the last. The Lelands rallied in the sixth, when Ball, the first up, singled to center. He stole second, and when Harris hit to short he took third on the throw to first, and scored when Howard dropped the ball. The Lelands took kindly to the delivery of Brown, but failed to hit when hits meant runs. The score:

LELAND GIANTS.

	R.	H.	O.	A.	E.
Wallace, 3b.	0	2	0	4	1
Harris, 2b.	0	0	2	0	1
Hill, rf-cf.	0	1	2	1	0
Payne, lf.	0	0	3	0	0
Moore, cf-1b.	0	1	7	2	0
Wright, ss.	0	0	2	1	0
Booker, c.	0	0	5	0	0
Marshall, 1b.	0	0	5	0	2
Green, cf.	0	1	1	0	1
Ball, p.	1	1	0	2	0
Shawler, rf.	0	0	0	0	0
Totals	1	6	27	10	5

CHICAGO CUBS.

	R.	H.	O.	A.	E.
Zimmerman, 2b.	1	1	2	2	0
Sheckard, lf.	1	1	0	1	0
Shultie, rf.	0	1	1	0	0
Howard, 1b.	1	2	9	0	1
Steinfelt, 3b.	0	1	1	2	0
Hoffman, cf.	0	0	2	1	0
Tinker, ss.	0	0	2	2	0
Archer, c.	0	0	10	3	0
Brown, p.	1	2	0	2	0
Moran, c.	0	0	0	0	0
Totals	4	8	27	13	1

Score by innings:

Leland Giants	0	0	0	0	0	1	0	0	0	1
Chicago Cubs	0	1	3	0	0	0	0	0	0	4

Stolen bases—Ball, Green. Two-base hits—Brown (2), Sheckard. Three-base hit—Howard. Sacrifice hits—Payne, Wright, Horman. Struck out—By Ball, 3; by Brown, 7. Bases on balls—Off Brown, 1. Time of game—1:45. Umpire—Fitzpatrick.

SMART SET (EASTERN CO.) NOTES

Mr. S. H. Dudley, in his new vehicle as "Raspberry Snow," is the acme of originality from beginning to end. Mr. Dudley goes under cork, and portrays the old-time darky in a manner that couples your sorrow with laughter. His characteristic Negro dialect is faultless, rendering him a worthy exponent for students of Ethiopian portrayal. Mr. James Burris, as "Mose Lewis," is making good as a clever straight man. He delivers his sentences in that happy-go-lucky offhand manner which is typical of the race-track habitue. In short, he is well suited to the part.

* * *

Miss Ora Dunlop sends her regards to her many Indianapolis friends.

* * *

Miss Marie Hendricks recently resided with her relatives in the City of Homes.

* * *

Miss Bessie Tribble is investing her salary in "ginger pop" and exquisite perfume.

* * *

Miss Jennie Hillman is one of the few wardrobe mistresses who does not try to walk over every one whose costumes she happens to take care of.

* * *

Messrs. Barton and Wiswell are very well pleased with Mr. S. H. Dudley and his very worthy company. The show is booked up solid, and everything points to success.

* * *

Mr. Laurence Chenault, the idol of two cities, is a clever juvenile without any exception. His stage deportment is excellent, and he can use his "isms" in the most exact manner.

* * *

Mrs. Jennie Pearl Larkins, as "Miss Lily White," the young lady of refinement and culture, is all one could look for in the part. She sings "There's a Big Crybaby in the Moon" in a manner which sends her magnetism over the footlights.

* * *

While en route to Newark, last Sunday, Williams and Walker's Chocolate Drops, under the management of Mr. William Barker, traveled in the same coach with the Smart Set Company. They are playing in Brooklyn this week.

* * *

"Dude" Ramsey is certainly establishing a reputation as a fashion plate. On certain occasions he wears a black sack suit, carries a yellow bamboo cane, and wears a yellow tie and yellow chamois gloves. He presents a striking figure in "The Merry Widow Brown" octette.

* * *

A word of advice: In the tumult of quick changes and excitement of the stage, if you chance to find a lady's priceless jewels, don't flirt with them, for a flirtation of this kind is dangerous. Return them without stopping to see how nice they are. By so doing you will gain the admiration of your friends.

* * *

Miss Aline Cassell, as the dashing widow, is a picture which no artist could paint. In her dainty pink Parisian gown, large picture hat and winsome smile she impresses one as emerging from some garland-scented land of loveliness when she emerges from a handsome opera cloak of a delicate mauve. She is all pink and rosy-tinted youth.

* * *

Mrs. S. H. Dudley, as the sporting editor on a local paper, would be hard to duplicate. Her very presence impresses you that she is a busy woman who is in quest of some new material for a clever writeup for the front page of the daily paper. She is properly dressed in a long automobile coat of a bright red, and wears a hat in the most picturesque manner, tied with a light-colored veil. Her delivery shows that she is a student with no little intellect.

* * *

Both the colored theatrical profession and the theater-going public are indebted to Tim Brymn, James Burris and Chris Smith for the beautiful lyrics and music of the new musical comedy, "His Honor, the Barber." These young men have each attained the starting point to the final goal of success; and though under the age of forty, respectively, they have acquired in their youth what many older men are still striving for, and that is unanimous recognition.

HERBERT EVERETT AMOS.

OWEN TYLER,

Candidate for Mayor of Louisville, Ky., the Citizens' Ticket and His Platform.

Platform.

1. Six street car tickets for 25 cents, and universal transfers.
2. Strict regulation of the liquor traffic.
3. Opposition to all sumptuary laws.
4. Laboring men to have representation in all departments of the city government.
5. Policemen and firemen to be kept out of politics.
6. A reduction in water rates, and free water to the people in public places.
7. Lowest tax rate possible.
8. A non-partisan judiciary.
9. Modification of the Sunday laws, eliminating the obsolete Puritanical provisions, so that Sunday may be observed by the people both for religious worship and innocent amusement, as their conscience may dictate; good order to be safeguarded for all, and no one to trespass upon the rights of another.

OWEN TYLER.

10. More parks and public play grounds and better streets.
11. Public schools to be kept out of politics. The system to be improved and advanced.
12. Enforcement of all laws, according to the judicial construction of those judicially interpreted, and according to the spirit and plain intent of the law where not judicially interpreted.

COLORED VAUDEVILLE BENEVOLENT ASSOCIATION

Carter & Blueford have returned to New York after a successful tour of 25 weeks and visited the C. V. B. A. headquarters. Among the several places visited were Budapest, Vienna, Paris, Munich and Cologne.

* * *

Brook, Wilson & Co. called at the C. V. B. A. and made it pleasant for those present, then left for the Pekin, Chicago.

* * *

Tom Fletcher visited C. V. B. A. headquarters on his way to Albany and Troy.

* * *

On Tuesday, Oct. 12, a delegation of C. V. B. A. members paid a visit to Mr. S. H. Dudley and his Smart Set Company, at the Columbia Theater, Newark, N. J. During the performances the members of the C. V. B. A. who are attached to the Smart Set Company wore their badges, as it was C. V. B. A. night in Newark. At the beginning of the last act Mr. S. H. Dudley was presented with a very large horseshoe of flowers by Mr. N. Spradley, a member of the C. V. B. A.

* * *

Amongst the callers at headquarters during the week were the following: Gaten and Robinson, Harry Brown (of Brown and Hodges), Tom Cross (of the Alpha Comedy Four), Black Carl, James Towell, Dan Micheals, Theodore Pankey, Frank Clermonte, and quite a number of others.

* * *

Secretary LaMotte has received quite a number of letters in the past few days for new acts, and he is thinking seriously of going into the booking business.

* * *

At Pierson's Hall, Newark, N. J., a banquet and reception was tendered to S. H. Dudley and his Smart Set Company and the delegates of the C. V. B. A., by Mr. N. Spradley. Supper was served by caterer Frank Anderson. Covers were laid for eighty people. During the evening several speeches were made to his Honor, the Barber. Bob Slater acted as toastmaster. Among those present were: F. B. LaMotte, Lester A. Walton, Lee Whipper, James Slater, William Hall, Dan Micheals, Mr. and Mrs. S. Davis, Mrs. Lee Whipper, David Smith, Tim Bryan, Mr. and Mrs. James Burris, Mr. and Mrs. A. Tribble, Mr. H. Amos (cartoonist), Mr. and Mrs. S. H. Dudley, and the entire Smart Set Company. Music by Prof. Van Dyke's full orchestra.

* * *

On Friday afternoon, at 4 p. m., in the rooms of the C. V. B. A., a "gumbo dinner" was tendered to S. H. Dudley and the male members of the Smart Set Company. Covers were laid for sixty. Dinner was served by Bob Slater, who acted as chef, assisted by Ralph Nicolas and James Slater. There were several very interesting talks upon the work of the C. V. B. A. Among those who attended were S. H. Dudley and the male members of the Smart Set Company, Lester A. Walton, Lee Whipper, Frank Williams, William Ball, Eugene King (of King and Bailey), Erb Robinson, James Read, Joe Moore, Black Carl, Little Sammy Davis, Tom Lemonier, Ray and Williams, William Brown, Charles Taylor, and a host of others.

* * *

Traveling deputies, beware! The books will soon close.

* * *

Reports are coming in very fast, and there are several new applicants awaiting admission into the C. V. B. A. Do not wait for the traveling deputy, but write to Secretary LaMotte, 507 Sixth avenue, New York, for information.

* * *

C. V. B. A. members read The Freeman for news. It is the paper.

* * *

And still the applications are pouring in from all over the United States, and the present headquarters are entirely too small.

* * *

Among the callers at the C. V. B. A. headquarters were: Scott Joplin, Charles Bruce, James A. Slater, Williams Parquette, James Towell, Harry Brown of Brown and Hodges, Erb Robinson of Gaten and Robinson, Black Carl, Tom Fletcher, Joe Britton and Johnnie Jones.

* * *

The grandest meeting that the C. V. B. A. has ever had since it organized was held on Tuesday evening, October 6. The rooms were packed to suffocation. The following new members were elected: Lew N. Henry, of Chicago; James Towel, of Majestic Trio; John W. Cooper, ventriloquist; James Robinson, Mortimer Jones, David R. Smith, of Smith and Smith; William H. Thorton; Henry Troy, of Bert A. Williams Company.

Each member of Deas, Reed & Deas purchased lots in Bellevue addition to Edmonton, Alberta, Canada, while in that city a few weeks ago. They saw the rapid growth of that city, and, without hesitating, purchased from one of the strongest and most reliable firms in that city, the Loyal Legion Investment Company, several lots in that partilular subdivision. These lots are next to the new City Park and exhibitions grounds, etc., with street cars running right by, and enjoy the advantage of having water, light and sewer connections. When approached on the subject, they seemed more than delighted with their new venture, and strongly encourage all in and out of their profession to follow in their footsteps. Regards to all. Meeting with great success here in the West.

IRONTON, OHIO.

Special to THE FREEMAN.

An "Age Supper" was given by the people of the Fourth Street Baptist Church, Tuesday, October 12. There was a good crowd present. The church also presented their organist, Miss Lenore Collins, a nice umbrella, for which she gave many thanks. ....Master Charles Exum has accepted a position as organist at the Fourth Street Baptist Church. He succeeds Miss Lenore Collins....Miss Lenore Collins, who resides in Depot Square, left Thursday for West Virginia, where she has accepted a position as teacher....Miss Chlorena Harris, who resides in South Fourth street, is contemplating having a musical recital November 12....Rev. Irvin and congregation, of the A. M. E. Church, are getting ready for a rally December 12, the day which they aim to raise $1,000.... Miss Alice Boldin has returned home from a pleasant visit in Columbus, O....Rev. Mr. Christian gave an excellent lecture Monday night. His subject was "The Black Man's Birth"....The Freeman may be bought each week from Cecil Exum, 175 Depot street.

SEKITAN, OHIO.

Special to THE FREEMAN.

The meeting at the First Baptist Church Sunday was quite a success. Two converts were baptized at 2:30 o'clock in the Ohio river. The attendance was large. Rev. S. D. Saunders did the baptizing, assisted by the Rev. Mrs. M. J. Brannon. At 7:30 p. m. a well-prepared sermon was preached, communion was administered, and the right hand of fellowship given, and a nice collection raised....Miss Lizzie Garnett is entertaining her cousin from Warsaw, Ky.

Rupture Cure

SENT ON TRIAL TO PROVE IT.

Brooks' Appliance. The wonderful new discovery. The above illustration plainly shows what a few weeks' wearing of this new appliance will do. No obnoxious springs or pads. Has Automatic Air Cushions. **Binds and draws the broken parts together as you would a broken limb.** No salves. No lies. Durable cheap. Pat. Sept. 10, 1901. **Sent on trial to prove it.**

FREE INFORMATION COUPON.

C. E. Brooks, 1247 Brooks Bldg., Marshall, Mich.:

Please send me by mail in plain wrapper your Book on Rupture, measuring bland and price list, free of charge. It is understood that in case I order later you will send on trial.

Name ....

Address ....

City ....State ....

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taking liquid physics or big or little pills, that which makes you worse instead of curing. Cathartics don't cure—they irritate and weaken the bowels. CASCARETS make the bowels strong, tone the muscles so they crawl and work when they do this they are healthy, producing right results.

CASCARETS 10c a box for a week's treatment, all druggists. Biggest seller in the world. Million boxes a month.

You can save money in buying an unredeemed diamond ring, diamond stud or anything in the diamond line, when you buy it at

BLOOM'S

Also a big lot of sample trunks, suit cases and genuine leather goods at very low prices. We also loan more money on diamonds, watches jewelry and all articles of value than any loan office in this city and at less rates. 229 E. Washington street. Phone, Main, 251. Store open evenings until 9 o'clock; Saturday evenings until 10:30.

A Burning Question

The Indianapolis Coal Co.

Asks your patronage. Place your order with

A Real Coal Company.

10—Big Yards—10 125—Teams—125

Both Phones 1700. Main Office 113 N. Penn. St.

J. & K. Shoes

Fit the Arch, $2.50 to $5.00

We are now showing all the new styles and lasts in Fall and Winter Boots for Ladies. All colors in Slippers for Evening Wear.

J. & K. Ladies' Shoe Parlor, 30 North Pennsylvania St. FREE SHINES

THE STAGE

Additional Stage News on Page Six.

Arthur Allen is still cleaning up with the Congo King Company.

Roy Belmont (The Greek), who is a very popular entertainer and piano player, will be seen in vaudeville.

The Carters, Paul and Mamie, are filling a three weeks' engagement at the Airdome Theater at Jacksonville, Fla.

Poole and Rooks, who are at the Orpheum Theater in Honolulu, send their regards to their many friends.

Pinkie Cooper, the clever singer and dancer, late of the Sunny South company, is thinking of going in vaudeville.

Gertrude McDaniel, of the Elite Theater, at Florence, S. C., has gone to her home at Macon, Ga., on account of being ill.

Ray and Williams' Big Creole Belles Company closed October 16 at Hoboken, N. J., after a five weeks' run. Ray and Williams are now at Chicago.

Gertrude McDaniel, of the Elite Theater, Florence, S. C., sends regards to Mrs. Chappelle, of Sells-Floto Circus, and would like to hear from Mr. and Mrs. Ransom.

The Suawnee River Four—Dan L. Frayrer, S. G. Baker, W. H. Tucker and Zel Bleadsaux—with Dustin Farnum, are on their way East. Regards to all friends.

The new Palace Picture Theater, on Market street at Wilmington, Del., will cater to colored people. The seating capacity is 400. A. Hirschman is manager.

Walter Manigault, the world's greatest eccentric dancer and monologist and singing comedian, who classes himself as a crazy gump, is now the stage manager at the Pekin Theater, Richmond.

Lee Crawford, in vaudeville comedy melange, has closed a five weeks' engagement at the Royal Theater, Memphis, and is filling a four weeks' run at the Arcade. Regards to friends.

All applications for the Carlisle and Baker Company will be promptly answered the first week in November. Persons changing their addresses will kindly notify the Chester Amusement Company.

Carter's Virginian Warblers, under the management of H. C. Jenkins, will fill engagements throughout Illinois next week. The roster is as follows: Hattie M. Patton, Lottie P. Curliss, J. H. Meadows, F. H. Gresham and H. P. Middleton.

Eugene Francis Mikell, song writer, who, with Mr. English, has composed "My Angeline," "Father, to Thy Dear Name," "Lula, Let Me Hold Your Hand," and a number of others, is musical director at the colored Airdome at Jacksonville, Fla.

Hunt and Moss have just finished their engagement at the Dehomey Theater with great success, and are now playing at the Little Chester Theater, under the management of Green and Brooks. The act is "Race Horse King," and is well written and well staged.

Mr. Harry Goodman, the veteran minstrel comedian, was the guest of Billy Williams and Sylvester Russell at the Williams residence, Michigan avenue, Chicago., Ill., October 17. After tea Mr. Williams entertained his guest with tricks by his trained Maltese cat "Nuff."

The Crescent Theater, in Salisbury, N. C., has closed, and Lehman Smith, the proprietor, is still in Salisbury, and would like to hear from Ransom and Ransom, also Tim Moore and L. Fisher. Regards to all in and out of the profession.

Caplan's Sunny South Minstrels played the last three days last week at McKeesport. They are now playing the Family Theater, Detroit, Mich. Next week, Cleveland, O. Chas. Johnson, old man, is always a hit. Pat Brown is putting on "Mama" and Geo. Wilson "Rastus."

Mr. Fred Clay, better known as "Daddy Clay" around Indianapolis, is now trap drummer with the Richard and Pringle's Minstrels, creating quite a sensation in his line of work. He has been very studious, and is proving a wonderful adjunct to Fred Simpson's great band. Regards to all friends, particularly Clay's military band.

The Whitman Sisters have charge of Dixie Theater, Birmingham, Ala.—a beautiful playhouse. S. R. O. sign nightly, with a stock company of artists. Would be pleased to hear from good performers desiring to come South. Address all mail to No. 1719 Third avenue, Birmingham, Ala. Mabel Whitman, manager.

Sylvester Williams and Alonzo Williams, the two pickaninies with Richard and Pringle's Minstrels, send their best regards to all friends in and out of the profession, and wish it known that they are well and doing well over there. They have coupled themselves with many efficient and reputable musicians, which adds most advantageously to their interest. Friends please write as per route.

Cumby and Mathews, Jr., Billy and Richard, singers, talkers, eccentric and acrobatic dancers, in their act, "The Coon and the Tramp," are meeting with much success, and are working on the Green & Brooks time. Regards to Jean Liggins, James E. Simpson, Joe Simms, Williams and Stevens, Miss Carrie Hall and Miss Ada Harris.

MAJESTIC THEATER AT GREENVILLE, S. C.

We are still playing to S. R. O. houses. Mr. and Mrs. White have joined us. Ransome is making a big hit singing his own compositions. Mrs. Ransom is also meeting with much success. Mrs. Johnson is receiving encores with "Loving Rag." Our Gold Dust Twins can't be equaled. Ransoms send regards to Robert C. White and all friends.

PEKIN THEATER AT CHICAGO.

The star act on the Pekin's bill this week is the Y. Hayashi Japanese Troupe, who give a marvelous exhibition in balancing and juggling feats. Willie Robinson, the diminutive comedian, is playing a return date, with an entirely new line of talk and some new songs. His gags are all new and original. Glass and Glass sing, dance and have comedy, but their efforts are particularly directed toward comedy, and as funmakers they are artists of rare ability. The Griffin sisters are another entertaining feature of the program. Their character songs pleased immensely. Jeane Bentley, foot juggler, added to the variety of the show.

SOUTHERN SMART SET AT DENISON.

DENISON, Tex. — Special. — George Washington Bullion, of Bowling Green, Ky. (Tutt Whitney) and company showed to S. R. O. Monday night, and set this "burg" wild. After the show Messrs. Harris, Bryant, Nowlin, Yoakum, Hubbard, L. W. Williams, Syl Johnson and Sampson banqueted the company. The Royal Orchestra furnished music. Everybody is singing "Sufficiency" and "Smile on Sue." Messrs. Geo. Harris and Mike Hubbard, the original comedians, will open soon Denison's first Negro vaudeville. Get The Freeman at the Owl.

LINCOLN THEATER, LOUISVILLE.

The offering at this theater this week is a radical departure from the usual sketches, as it consists of a classy little one-act play, in which the leading man, Lowry, stars. It is the first time the company has attempted anything as heavy as this, and the way it is being greeted is a credit to the work and energy of the producer, John Overton, of Nashville, Tenn. Cleve Pruitt and Fanny Lowry give a rough-and-tumble comedy sketch, in which almost all the stage furniture is broken up. The company has been strengthened by the addition of Mollie Robinson, a soprano singer, who is by far the best ever heard at this house. Her lines in the sketch are very well handled, and she has already gained the good will of the regular patrons. On Tuesday, October 26, the Bert Williams "Lode o' Kole" Company will be entertained at a professional matinee, given in their honor, at which every prominent performer in the city will be present.

THREE THEATERS IN NORFOLK, VIRGINIA.

Soon after the closing of the Jamestown Exposition in 1907 Mr. C. W. Moseley opened the Pekin Theater, and has been giving six to eight performances a day to good houses. He is reported as making "barrels of money." The entertainments are vaudeville and moving pictures.

On October 9 the Mount Vernon Theater was opened by Mr. Arthur L. McBeth, in Church street, with good players and a full house. There is ample room in this building for expansion, while the Pekin has been enlarged to its full capacity.

The Globe Family Theater opened its doors to-night to a great crowd. The Globe is under the management of Mr. A. C. Howard, the "Shoe Polish King," and Charles S. Carter, our leading tailor. This theater is located on Church street in the white people's section, and is more than twice the size of the Pekin Theater. The prices are just double, but the house was packed. Had some white ladies and gentlemen.

FROM WILLIAM McCABE'S GEORGIA TROUBADOURS.

Friend Elwood—Just a line or two to tell you we are getting along fine in the one-nighters. The cold wave and rain have attended us for the past week, and snow, hail and blustering weather caught us good at Shelby, Iowa, on the 10th and 11th; but despite this fact, our business has reached far over the century mark every night for the last twenty-two nights, and I think that is doing fair, considering the disadvantages we contend with in playing one-night stands, depending principally upon the rural patronage, etc. We are in constant receipt of new songs from the different publishing houses, and to-day we just received a fresh bunch of good stuff from Mr. Will Rossitor, and the folks are greedily rehearsing it already. On account of climatic conditions every member of the McCabe company has dug up his benjamin and in line for the wintry day parade; and it is a great pleasure, when work is over, to sit back in these big hotel arm chairs by a bright, glowing fire and read the professional lines in the good old FREEMAN traced by the hand of our fellow brothers. Mr. McCabe is a young manager, but a good business one, and has never been known to be one day behind in delivering the gent in white. The people are well pleased and sisterly and brotherly. We hear there are some good ones in Omaha, so McCabe and I will run down to-morrow and annex them if possible. We intend to make this company the lone star colored attraction that visits this part of the country. Best wishes to you and the profession in general. Your friend as ever,

CLEVER BILLY YOUNG,
McCabe's Georgia Troubadours.

P. S.—Little Billy Young, Jr., sends regards to little Sherman Dudley, Jr.

FAMOUS GEORGIA MINSTRELS.

Billy King, our enterprising stage manager, is not doing a thing but adding mirth, wit, humor and strength to this already famous minstrel comapny, which is now conceded to be the leader and pacemaker for all the colored minstrel world. Reading the roster of this show easily convinces one that its comedians, singers, dancers and bandmen are people who can give a show if they try. As the old maxim reads, "We know a carpenter by his chips." Hence we call particular attention to our roster and official staff throughout: Mr. Ernest Filkins, manager; Bill King, stage manager; Clarence Powell, star comedian; Kid Langford, assistant star comedian; Fred Simpson, assistant stage manager and bandmaster of no little repute; Mr. William Robison, orchestra leader. A great hit in our olio that we have failed heretofore to make not of is our quartette of saxophones, which has surprised us quite as much as the public. Their wonderful progress has been so great they frequently receive special press notice. Their arrangement and rendition of music from "Lucia di Lammermoor" is simply grand and pleasing in the extreme. The members of this great and only colored saxophone quartette in existence to-day are George Williams, Leonard Gaines, Fred Simpson and Walter Walkins. The entire company is enjoying good health and fine weather, and quite a pleasant route for this season of the year. A remarkable incident is that since our opening, the 31st of July, our parade stuff has never been rained on, neither have we had to put off a parade because of rain. Our old, reliable and stauch friend, Happy Beauregard, sends regards to the Bruces, Charles and Bertha, and says he is still at his same old post with the Ricard and Pringle's Minstrels, this being his sixth year with them. Would be pleased to hear from the Bruces, as per route.

WHAT THE COLORED VAUDEVILLIANS ARE DOING IN NEW YORK AND THE EAST.

By BRADFORD.

Bill Bradley is working.

* * *

Martin and Fox are busy.

* * *

Sam Davis is a friend of mine.

* * *

Frank Clermonto's new "Jungle" song promises to be a winner.

* * *

Mr. Joseph Harris is thinking of joining the ranks of the colored vaudevillians.

* * *

Los Cubanos, three Garcia brothers, played at the Dewey Theater, New York City.

* * *

I want Joe Britton to send me that article. It is important to me and all colored artists.

* * *

Minnie Robinson and Daisy Brown are at the North Pole Theater, Philadelphia, and are making a hit.

* * *

Miss Muriel Ringold, the clever colored comedienne, is booked at the North Pole Theater, Philadelphia.

* * *

Andrew A. Copeland and Mattie Phillips played at the Lyric Theater, Hoboken, and made the hit of the show.

* * *

Izola Ringold played Lubin's with the Georgia Campers a couple of weeks ago. The act was a hit in Philadelphia.

* * *

Juli Jones, or Will Foster, rather, will interest readers of THE FREEMAN and brothers of C. V. B. A. playing Chicago.

* * *

Jim Burris is going to do a bomb-throwing act. It will be called "The Anarchist." Joe Britton is with Jim Burris. How's that!

* * *

The Knowledge Committee of Colored Vaudevillians in the East had its first session Sunday, Tom Cross and Harry Brown, spokesmen.

* * *

Jones and Cutton go to Newburg, N. Y., thence to Albany, N. Y., to follow with Schenectady, N. Y., and then some in vaudeville.

* * *

Walter Crumbley, of the Alpha Comedy Four, joined the Elks at Syracuse, N. Y., the other night—Salt City Lodge. Tom Cross vouched for Walter.

* * *

James R. Marshall and Eva Fuller are at the Keith and Proctor 125th street theater with a great bill, but they are getting theirs, going big every show.

* * *

The Masons, musical trio, are preparing a new act at Wilkesbarre, Pa. The act consists of man, woman and child—another good colored musical act.

* * *

Reports to the East have arrived that the Dan Frazier Quartette is doing fine. It is composed of the following members: Dan Frazier, Sam Baker, Will Tucker and Dicty Zeb.

* * *

The Brittons, Joe and Sadie, play Lyric, Newark, N. J., week of October 11, then go on the Mozart time, indefinitely booked by the best agent in the world, B. A. Myers. How's that!

* * *

Keep off the original idea of the Alpha Comedy Four—the Railroad Red Caps. This idea is the property of the Alpha Comedy Four, Scudder, Crumbley, Cross and Watson.

* * *

The Robinson Trio are working all the time. Kid Wilson, the challenger buck dancer of Syracuse, is with this act. Miss Mamie Carter, the sweet singer, is also with this act.

* * *

J. P. Reed, basso profundo, is one of the best bass singers that we have. Reed sings bass as it should be sung, and his voice has a wonderful tone. He is making good in the East.

* * *

C. H. Taylor, leading comedian of the Four Black Americans, is making a big hit everywhere with the song, "This, That, Those and These." It's a funny title, it's a funny song, and Taylor is a funny man.

* * *

Brown and Hodges played at Tibbit's Empire Theater, Pittsfield, Mass., and were a riot. Miss Hodges was presented with a genuine Russian dogskin coat that is a wonder. Harry Brown's cartoons have always been and always will be a feature for any vaudeville bill.

* * *

Billy Harper, Chris Smith and company are still going big around New York City. They are singing "Come after dinner, bring 'long your lunch, and leave 'fore supper time." They also sing "Gee, Ain't America a Grand Old Place?" which the composer thinks will surpass all previous great efforts.

* * *

Bob Slater is thinking seriously of opening a dancing academy, where all kinds of stage dancing will be taught. Bob Slater is a past master of the art of dancing, being particularly clever as a teacher and producer of fancy steps.

* * *

Newark, N. J., got its share of colored shows and acts a couple of weeks ago, when the show of shows, S. H. Dudley's "His Honor, the Barber" company, and the act of acts, the Brittons, played there. How's that?

* * *

Bruce says some people get a skate on every day and others late at night, but he gets a skate on night and day, but he never gets tight. Bruce knows he's the great colored skate dancer of the team Bruces. He has got them talking in the East. He also has something up his sleeve in the way of a new novelty. It will be called a bear dance.

* * *

Frank La Motte, the secretary of the C. V. B. A., is the right man to publish C. V. B. A. notes in all papers. It is the duty of the secretary of any organization to see that the press gets the news of any good society, and everybody says Bradford did perfectly right in turning the FREEMAN C. V. B. A. column over to Mr. La Motte. Mr. Knox will publish all C. V. B. A. notes that Mr. La Motte sends in.

* * *

The Smith Sisters, formerly known as the Bumford Sisters, are now in vaudeville with Miss Blanche Strauss in an act known as "Twilight Down in Dixie." They played the Dewey Theater with much success. The Smith Sisters, Victoria, Della and Florence, are great singers, and harmonize in a pleasing manner, which is characteristic with all colored singers who can sing.

* * *

Mr. Alfred Anderson has just returned from Europe, where he purchased an act that will be known in vaudeville as "Anderson's Unrideable Mule, Caruso." The act had its first Eastern opening at the Academy Theater, Jersey City, and when the writer saw the act, at first sight his thoughts traveled back to Dudley's mule; but Caruso is a different kind of a mule, and Anderson works his mule Caruso as good as anybody the writer has ever seen. Caruso is well booked up.

* * *

The C. V. B. A. gatherings on Sundays are the latest innovations, and the stories told by the boys at these gatherings are clever, interesting and funny. The last one the writer attended was as follows: Jim Burris, headliner; Tom Lemonier, added attraction; Harry Brown, big feature; Bob Slater, star punster; Tom Cross, patterologist; Dan Michael, voiceless act; Burt Murphy—I didn't catch his stunt. The bill was well chosen, and no act conflicted till Jim Burris told that schoolroom story, "I Like Dat."

* * *

Miss Grace Vaughner, in her single singing and dancing specialty, is doing fine around New York. While playing at Middletown, N. Y., a short time ago, she got the following fine press notice: Grace Vaughner is an attractive octoroon, who sings ragtime as it should be sung. She receives much well-deserved applause." Miss Vaughner has several more of these press notices equally as good. She is doing great.

* * *

Creole Slave's Revenge company, colored portion, Four Dark Americans: Julia James, buck and wing dancer; Daisy Garrett, acrobatic toe dancer; Charlies Taylor, clever dancer; J. W. Jeffries, singer and dancer. The Four Dark Americans are a big hit everywhere they play, being fine singers and dancers. They play the Amphio Theater, October 11, Brooklyn; Grand Theater, October 18, Philadelphia; Borough Hall Theater, October 25, Brooklyn; to follow all large Eastern cities.

* * *

There will soon be a new colored act, known as the Tom Cross Family. Miss Cora Cross' mother, Mrs. Matilda Smith, and her three daughters, Blanche, Nellie and Emma Smith, and her son, Henry Smith, arrived in New York from Chattanooga, Tenn., the other day. They are all good lookers and fine singers, so Tom Cross, being a business man, at once conceived the idea for a big vaudeville act. Watch the Tom Cross Family. It is great. They reside at 329 West Thirty-fifth street, New York City.

DEHOMEY IN PEACE.

By JULI JONES.

The grand "Old Stroll" has put on one of its pleasant smiles again. Thanks. The goats have been able to sit up and take a little nourishment. The dentist is working overtime putting the broken horns back in their places. Well, to put things clear to the public, the goats came near taking the real count-out in their little trouble. Yet it showed just who is the ruling power in Dehomey theatrical world, the senior manager of the Grand, and not the managers of the Pekin, and he has made the managers of the Pekin "Fall guys." The manager of the Grand cheerfully turned his house over to the goats for their ramble, and, in turn, prevented the managers of the Pekin from allowing the goats to ramble in their house. In plain words, we have one of the greatest young theatrical managers since the days of Sam T. Jack in the senior manager of the Grand, and he is going up. Mr. Jack one better, as this man has jumped in bounds inside of one year. And we may live to see the day when this present generation will point to him as the man who opened a little theater on State street, and now controls such and such a building, and so on. They have not finished telling us how the great Frohmans started out in the show business with a small Negro minstrel, but to-day the answer is, the Frohmans control one-half of America's theaters. Back to the manager of the Grand, and one will see from the beginning that he started out right, according to the advice of the great P. T. Barnum. Spend all the money and engage in show, or stop at the beginning. That's just what the manager of the Grand did at the very outset. Built the best house in Chicago, right in the center of Dehomey. Selected the best crew in the city, run at the highest salaries in the market; simply created a panic; came near closing every house in the "Stroll," and put a crimp in the old landmark, the Pekin. One thing, the Pekin has one of the worst locations on the "Stroll." The traffic and business is around Thirty-first and State streets, toward Thirty-fifth street. To make it a plain story, this city has been educated up to high-class shows for ten cents, and may go as high as twenty cents. But the house that gets the trade will have to build a better house than the Grand and put on better shows; also, will have to mix in one or two first-class acts from the big wheel houses. Now, this house is sure to come before another summer season sets in, and this will settle for once and all the "sox and boot-shop" theaters, as every one has been a flat failure.

* * *

News from New Orleans. Everything is going fine. Williams and Stevens have put on a stock company that has caught the people, supported by twenty people, including Bessie La Belle and Lord Joe Simms. The house has two big shows coming soon. Step aside, Mr. S., and allow progress to proceed.

* * *

The original Rags has just returned from St. Louis, where he had two big funny weeks. But he's not going back any more. That's all. They showed him.

* * *

Well, the Seattle Fair is over. More trouble, more trouble! Well, if nothing has been accomplished, some of Hoke Smith's advice has been taken. Scatter the race!

* * *

One game knight of slot houses put one over on Dehomey to show us how many suckers we have at large. It's a sin to know how many we have. This bright young man rented a closed theater and put out a sign, "First Moving Pictures of the Johnson-Ketchell Fight." The funny part of it is that he opened his show at 5 o'clock on Saturday afternoon. The men did not go into the ring until 5:30. He used the Burns and Johnson fight pictures. Nobody woke up until the wise gent had loaded up. He said that he would return next Saturday with the Jeffries and Johnson pictures. Suckers have no class, color or creed. A sucker is a sucker—that's all. Next will be Peary's dinner at the North Pole, dining on strawberries.

COOK AND STEVENS.

By J. D. HOWARD.

Modern stagecraft is indeed indebted to Cook and Stevens for the presentation of one of the most original and unique acts representing a skit involving a Chinese character seen in public this season. It was my pleasure to drop in the Grand Theater last week, and to say that this act "kicked me hard" is to put it mildly. Cook and Stevens are the embodiment of originality. There is no place in their work that one can accuse them of theft or copying from others. I have seen the "Chink" of Tom Brown and others, but must say that caricature of the Celestial put forth by the Texas lad was the "goods," all wool and a yard wide. The act is laid out in "one" and runs about eighteen minutes. Stevens is a finished blackface comedian. He has a droll accent that emphasizes all he does. The act caused a riot at each performance during their engagement at the Grand. I take pleasure in quoting the following from the *Star*:

"Sam Cook, in a comedy Chinese character impersonation, is the unique feature of a vaudeville bill entertaining practically throughout at the Grand this week. Ordinarily the announcement of a stage Chinaman is a signal to cringe, and when it is coupled with a sketch that suggests a laundry it means to cringe all the harder. But Cook and his partner, Jim Stevens, who presents a Negro character that serves as an excellent foil to the Chinaman, make their sketch, "No Check-ee, No Wash-ee," the hit of the bill. Cook, apparently, has discarded the traditional stage Chinaman in toto; has gone out into Chinatown and studied the Chinaman from life, and then has created and embellished a character true to life and, more important, to stage art. He gives to John Chinaman some little irresistible touches."

THE FREEMAN AT BIRMINGHAM.

Every Saturday at the Veldor Cafetoria and Pantatorium, 1711 Avenue H. W. H. Joe, Manager.

Boys and Girls! Sell 24 of our jewelry novelties at 10 cents each and earn a gold watch. Send for jewelry to-day. Address Geo. Townsend Company, Wichita, Kans.

ROUTES.

BERT A. WILLIAMS IN "MR. LODE OF KOAL"—Louisville, Ky., Oct. 25, 26, 27; Indianapolis, Ind., 28, 29, 30.

BOWMAN AND ST. CLAIRE—Week of October 25, Orpheum Theater, Alliance, Ohio.

THE EGGLESTONS—Week of October 25, Gem Theater, Chicago, Ill.

RICHARDS AND PRINGLE'S MINSTRELS—Hereford, Tev., Oct. 25; Clovis, N. M., 26; Roswell, 27; Carlsbad, 28; Pecos, Tex., 29; Midland, 30.

BLACK PATTI MUSICAL COMEDY COMPANY—Houston, Tex., Oct. 24, 25; Beaumont, 27; Morgan City, 30.

SOUTHERN SMART SET COMPANY—McKinney, Tex., Oct. 25; Greenville, 26; Terrell, 27; Ennis, 28; Waxahachie, 29; Corsicana, 30.

SUNNY SOUTH COMPANY—In vaudeville with Johnson and Wells—Week of Oct. 25, Majestic Theater, Des Moines, Iowa.

R. ROY POPE'S ANNEX BAND—With Ringling Brothers' Circus—Hillsboro, Tex., Oct. 25; Corsicana, 26; Waco, 27; Temple, 28; Austin, 29; San Antonio, 30.

SMART SET COMPANY—Salem, Mass., Oct. 25; Lawrence, 26; Lowell, 27.

BROWN AND HODGES—Week of Oct. 25 Slater's Theater, Pottsville, Pa.

FIDDLER AND SHELTON—Week of Oct. 25, Cincinnati, Ohio.

CARTER'S VIRGINIAN WARBLERS—Towanda, Oct. 25; Crooksville, 26; Lexington, 27; Salem, 28; Lebanon, 29; Ironton, Mo., 30.

THE FREEMAN POSTOFFICE

Notice.—Persons whose names appear in the following list will kindly send for mail, as the names will appear four times and then returned to writer or dead-letter office. It would prevent delay if all performers would send route from time to time and letter could be forwarded at once.

Gentlemen's List.

Bruce, W. A.	Marshall, Leo
Collins, E. N.	Moore, Alonzo
Claybrooks, Alfonso	Puggsley, H. H.
Dudley, E. B.	Pennell, Wm.
Dudley, E. B.	Sherman, J. E.
Francis, Lon	Smith, Speedy
Francis, Tom	Stafford, Eddie
English, The Great	Taylor, Waller
Eggleston, L. C.	Taylor, George
Harris, B. H. James	Taylor, Will
Harris, Mr. B. H. James	Tobias, John
Johnson, John	Woodley, Robert
Lee, John	White, Babe
La She, Herbert	White, German
Lacey, James S.	Wilson, Frank

Ladies' List.

Chambers, Beulah	Seals, Pearl
Clark, Mrs. Leah	Groves, Rosa
Kincaid, Mrs. Florence	Mitchells, Billie and Rose

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Always open for rental purposes. First class accommodation for all occasions, shows, cencerts, balls and banquets. For information, see or write,
MRS. R. L. PANNELL,
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WANTED!
A No. 1 Performers, male and female, single or double. Send photos, which will be returned. State all in first letter. Pekin Theatre, W. J. Stiles, Prop., 7 Farm St., Savannah, Ga. P. S. Wanted, Sister Teams.

FOR SALE
ENTIRE THEATRE EQUIPMENT
the best make in the market. Have to sell, tearing down building. Five hundred (500) first class seats, one asbestos curtain, one garden scene, one parlor scene, one wood scene, wings, borders to match; one first class Selig moving picture machine with four extra lenses, four thousand (4,000) feet of first class film. All scenery fire proof according to the Fire Inspector of the city of Chicago.
Will entertain any kind of a reasonable proposition.
The Wm. Foster Music Co.,
3025 State St., Chicago, Ill.

Masonic Theatre, Oct. 25, 26, 27
Louisville, Kentucky. USUAL MATINEES.

Park Theatre, Oct. 28, 29, 30.
Indianapolis, Ind. USUAL MATINEES.

F. RAY COMSTOCK Presents
BERT A. WILLIAMS
"The Big Fellow--The Funny One"
of WILLIAMS & WALKER
In a New Musical Show (EVEN THE TITLE IS FUNNY)
Book and Lyrics by J. A. Shipp and Alex. Rogers.
"MR. LODE OF KOAL"
Music by J. Rosamond Johnson, with Additional Music by Bert A. Williams.
Hear Mr. Williams sing "That's a Plenty," "The Christening" and "My Ole Man."

THE STAGE

GRAND OPENING OF NEW YORK'S FIRST AND ONLY THEATER.

By Bradford.

On Sunday night, October 3, Black Carl and Geo. L. Archer threw open the doors of the new colored vaudeville theater, at 51st street and 7th avenue. It is called the Palace Hall Theater, and for the next few weeks will run Sacred Concerts on Sundays only, when the theater will inaugurate a weekly bill of high-class colored vaudeville acts, the opening of the new colored theater will always live in the history of Negro theatrical ventures. At 8:30 p. m., the pretty little playhouse was filled with New York's colored elite and it did the writer's heart good to see the large gathering on the first night of such an important venture. All the colored people in New York should feel proud to know that they now have a theater of their own, where, from time to time they can see all of America's representative colored artists appear. Too much credit cannot be given Mr. Carl and Mr. Archer, the managers of the Palace Hall Theater. They are both capable managers. Mr. Carl was at one time with Williams and Walker Company, doing his magical act as a feature. With that aggregation he has had a world of experience in the show business and his most able partner, Mr. Geo. Archer, is also a well seasoned, experienced showman, having been connected with Hammerstein's Victoria Theater for a number of years and is also the manager of several well known colored vaudeville feature acts. Both of these young men's past experience will be of great assistance in this their present venture, as they both know the show business from A to Z.

Mr. Frank La Motte was taking tickets when the writer arrived at the theater and Mr. Carl and Mr. Archer received the writer with every courtesy as the eastern representative of The Freeman. The opening show ran as follows:

Eight-thirty p. m., overture, by New Amsterdam Musical Association. Members of orchestra: George Smith, violin; Arthur H. K. Jackson, piano; Robert Douge, clairinet; Henry Austin, cornet; Harry Simmons, drums; Ralph Nicholas, violin. The orchestra was very good.

The show was opened by Miss Mauriel Ringold, comedienne. Miss Ringold opened with a sure fire song hit, "The Cristening." It went very fine. She then sang "Carolina," and concluded with a dance that was a winner. Miss Ringold is a clever comedienne and she got away to big applause. She gave the show a red-hot opening.

Ray & Williams' musical act next appeared and played bells, chimes, cornets and several other instruments in a clever way. Mr. Williams, the comedian of this act, is very good, and Mr. Ray is a good straight man and an excellent foil for the funnyisms of Mr. Williams. This act received a handsome bunch of flowers, tendered them by the members of the Creole Belle Company, which was playing at Hoboken, N. J., at the time Ray and Williams received many encores.

Mr. C. Arthur Roane, billed as eccentric comedian, next appeared. Mr. Roane lives up to his billing, as he is funny, eccentric and originality itself. Mr. Roane sang "Carrie, Marry, Harry." The song caught the house immediately and that original dance that Roane did was immense. It was so different. Roane next sang "That Wasn't All," and met with much approval that white coat was very funny. Arthur next did a little original talking in an eccentric droll way and won many good hearty laughs from the audience. He next sang "Love Thy Neighbor as Thyself, but Leave His Wife Alone." The song was a riot. Arthur Roane is one of the best single-handed Negro comedians that the writer has seen for some time.

INTERMISSION.

During the short intermission the writer went up to take a look at the crowd on the balcony. It was well filled. That made the writer feel good because it stamps the first performance a financial success as well as a successful and interesting show and I know that it made Carl & Archer feel good. I saw them smiling.

The Famous Black Carl, master magician, manager and all-round good fellow. Mr. Carl was billed as the Magic-Comique, and he is certainly all that the billing says and then some. He mystified as well as amused the large audience at his pretty little theater. That trunk mystery was a dandy and that card in the glass trick was the candy. Black Carl is cleverer than ever, an artist, good fellow and deserving of success in his latest venture, manager of New York's first and only real Negro theater.

Miss Nettie Glen and Her Licorice Sticks was the billing of the next act, which took the house by storm. The other members' names were: Clarence Chase (Kid), Philip Johnson (Dude), Demostheus Jones (Old Man), Fred Davis (Wench).

Miss Nettie Glenn's act opened with an invisible chorus which was pretty. Mr. Phillip Johnson next sang "Lonesome" and was assisted by three male members of Miss Glenn's act. The song was a big hit. Miss Glen makes her appearance at this juncture in a red riding hood cape of red, removes same and displays a pretty costume of oriental design and does an original dance similar to the Salome, but very much different. It is her own original dance and is clever. Company dances next and that stationary dance of the old woman is very good. It is something new, but they are all very good dancers. The dancing won lots of applause. Miss Glen re-enters here in a pretty pink dress with a black tassel on the left side. It was a very neat and pretty costume. She sang Tom Lemonier's "Dear Old Moonlight," and it went great.

Miss Glen next enters dressed as a plantation boy, and sang "Sugar Cane," assisted by the Licorice Sticks, of whom Mr. Fred Davis deserves special mention for his marvelous bass voice. This act is managed and owned by Mr. Geo. Archer, and Archer has got another hit in the act.

Frank Clermonto and Etta Miner were the next to appear, closing the show. They got a big reception on their opening and deserve it. Miss Etta Miner sang "Inspection Gal" and she can certainly sing that song. Frank Clermonto was neatness itself and that Prince Albert coat and suit looked as if he had just stepped out of a Broadway tailor shop. That wedding apparel that Etta Clermonto wears is very comical and do you know, I heard that wedding ring. Frank Clermonto has a funny bunch of talk arranged in his present offering. Etta Clermonto had on a very pretty red dress in the finish of the act, and by the way, that original whirlwind finish of the Clermonto's act, where Miss Miner beats that base drum is the real thing. Clermonto and Miner were a scream from start to finish. Their act has a good plot to it—something that all acts do not possess. It was a great finish to a great colored vaudeville show, and Carl & Archer are bound to have a success in their new theater if they keep their bills up to the high class standard of the one that was presented on October 3 at the initial opening of New York's first and only colored theater.

THE J. EDWARD GREEN ENTERPRISES.

By Sylvester Russell.

The band wagon of the new Chester Amusement Company theatrical enterprise, the grandstand pavilion has been erected, the artificial plants, some of which have been set as a fixture, stand like living flowers in clannish array waiting in terror for a startling rebuff of judiciary reaction. And with the odiferous fume of this theory in view already introduced and now enacted by J. Ed Green and his company, which includes Mr. Johnson, his backer and Marion A. Brooks, his partner, the Green-Brooks alliance has set out to control the vaudeville and moving picture business from Twenty-fifth to Thirty-fifth streets of the great Chicago Stroll or colored peoples' thoroughfare, known as State street.

Little Chester, the first house to open, lit up with a blaze of lightning success; people were turned away; the shows were good. Green was happy and Brooks was so overjoyed that he has not yet recovered sufficiently enough to discover where this newly established adventure places him at.

So popular was this little theater which was named after the Bronze Chesterfield, and I do not relate who he is, that two recent benefits given at midnight for a ball player and a performer respectively, met with such unexpected success that an actor organization now known as the "William Goats," a horrid name, was established and a series of weekly Friday evening performances given at 11 p. m., were instituted.

To add to the prestige of Little Chester I invited the colored population to go to the theaters run by colored managers, through the medium of a colored newspaper of local floatation. The people responded and not only Little Chester, but the Pekin, which is running vaudeville without pictures, increased in patronage as well, while the Grand theater run by two white men, had a dreadful falling off in business. Then Mr. Green opened up a booking agency. This step enabled performers to run their price up on the white managers at the Grand, which they did and are still doing. When the Green company took control of the Monogram, a house on the next block, and opened it as the Mation theater, the Grand theater management was willing to pay the best colored performers the highest price and as a result that house is again turning people away. Manager Motts who had been viewing the situation, at once changed his booking agency in order to give stronger shows at the Pekin theater, placing his general admission price at the same figure with them. Now the Green company has taken over another theater, the old Lincoln and recently opened it as the Dahomey theater. With three houses so near each other controlled by Green, in open combat against the Pekin and the Grand, there came a slump in the rush at the Green-Brooks houses which are still doing a good paying business. J. Ed. Green, principal director and representative of these three theatrical enterprises has once more heaped upon his shoulders, a very heavy load of sorrow-laden work machinery, but work that he alone can handle for without Green there would be no success and the enterprises would speedily end in failure. It is fortunate for Mr. Green that he has formerly underwent the full routine of theatrical experience. From the position o fan actor, singer, stager, stage manager, playwright and producer he has gradually ploughed his way through mishaps and disadvantages to the exacting position of a manager of experience and now should be able to succeed on the basis of practical knowledge in his management of the system which he now controls. His entire efforts thus far can be looked upon with much credit and satisfaction, not only to himself, but by the public because of his racial value and managerial worth to his people. Of Marion A. Brooks there is much to be said of his lack of ability and experience as well as his absency of meritorious flavor. Mr. Brooks is by no means a man of established eminence in the show business. He was once a partner with Chester Hunter, Cole & Johnson's stage manager, in a small capacity of literature, etc., in which Mr. Hunter was the brightest of the two. Through the friendship of J. Ed Green, Mr. Brooks was given some notice as an adaptator of last season's brokerage comedies produced by Green at the Pekin theater; but in such plays there was nothing to do but to cut out such matter as would go to make them suitable for a colored audience. To be explicit, Brooks had done nothing in his lifetime to really indicate that he is clever or even possessed of anything more than the ability of a common everyday laborer.

Green's motive in electing his friend Brooks as a partner was probably a momentious transposition of personal self-allegiance. Mr. Brooks was serving as an usher for the Grand theater vaudeville and moving picture show, when Green picked him up; consequently his step from a pebble stone to a high slippery rock was an easy place for him to swell up in the gale or suddenly slip down at a moment heedlessly unguarded. It was no doubt a pleasure to Brooks to see the crowd drift from the Grand theater where he was a mere usher to flock into the Little Chester theater where he had by actual chance become a non-qualified incoherent managerial boss, a sign which is worth nothing beyond the veracity of a bull-headed Dutchman. He has had the weakness to hand actors a lemon, to use their own words, instead of treating them cautiously on the salary question. Instead of informing actors that he could not pay above a certain figure he informed them that they ought to play his circuit as a friendly preference and at a lower figure than they would get at the Grand theater—even showing his disapproval toward actors for playing said theater. It is even known that Mr. Green has had the touching pleasure of having to teach his partner with such delicate scrutiny as is required to meet the worthy object of a sensitive nature. What Alfred Henry Lewis has invariably prescribed for famous men in political strife, must in this day and time be meted out to such colored managers and actors who enter into the greater field of show life, like a nursing calf in the green pasture. Upon this basis of fact alone, Mr. Brooks must bear in mind that his position now is not the fellow below, but the man above, and his mission of public work will be to get wise and keep out of the critic's path; to keep on the sunny side of cordial relations with actors; to listen to J. Ed Green, the man guided by his advice and orders. What Mr. Brooks needs is knowledge. He will not be able to get it by alowing his sensitive nature or passion to be in the least annoyed by this criticism. Other managers and actors, more intelligent and of far more importance than he to the professional world have had to bear it and even improved under it. What Mr. Brooks wants to learn most of all. Is the art of treating men and actors, who are of direct advantage to him and his business, with such discretion as would not cause him to be seriously affected in his public administration as a manager, and who could best advance him in his efforts to exceed to an end that would keep his own harvest of financial reward. Now if Mr. Brooks has in any way recovered from the dream that he has not been thoughtlessly on probation, let him dream again. If he is to be guided by good advice we shall see. If not, we, the dear cold-blooded public of our own preferences of amusement, will thankfully accept of his resignation by selling out his interests to his partners, which could easily be done at presen.t The problem of business relations effecting the Green-Brooks policies will be solely with Mr. Green for the present, all the smiles and frowns of this small corporate stock speculation of hasty assorted performers and the novelties presented in the routine of performances.

DAN MICHAEL,
One of New York's Coming Colored Comedians.

By Bradford.

Dan Michael, whose cut appears in connection with this article, was born in 1884, making him 26 years old at present. He was born in a town called Maypen, Clarendon, Jamaica, British West Indies. Mis mother was Mrs. Clara Scott Michaels, who was very well thought of by the people of Jamaica.

Dan Michael first left his home as a sailor in the British navy on the warboat H. M. S. Palace, and while in the English navy Michael visited every well known port in the world, including South Africa, Germany, France, Spain, South America, Central America, and Canada. He retired from active service in the British navy in 1906, at Boston, Mass. He remained in Boston till the winter season of 1906, when he came to New York City, and while in New York he was discovered by Black Prince of the Alabama Comedy Four, who being a pretty good judge of wit and humor (Black Prince) told Michael that he was funny. Being greatly encouraged by Black Prince, Michael went to work at Greenwald's Coney Island, in 1907, where he made his debut as a fullfledged colored comedian at Greenwald's. Michael got a good schooling. During the same summer of 1907 later on he went to Buschatzke's North Beach and at the last named place the writer first saw this sure to become great colored comedian. After leaving Buchatzkes', he joined the Alpha Comedy Four, but only remained with the quartette a short time. His first big engagement in vaudeville was played with Miss Dora Patterson, under the team name of Michael and Patterson, at the 23rd street Keith and Proctor house. He remained with Miss Patterson eleven months some of the leading vaudeville theaters in the East, after leaving Miss Patterson, he (Michael) joined the Robinson trio, and was also a success with this act. He then started arranging up an act of his own. After he left the above trio and while thus busily engaged, he received a handsome offer from Mr. Towel of the Majestic Trio. He joined that act and is with it at present and his success is, as usual, great. He likes Mr. Towel and also Mrs. Towel and from present indications is at last in the right place. He is a member of the C. V. B. A. of Greater New York, and the world. This clever young comedian has had a great many discouraging things to baffle with, as all great colored men have to encounter, but he is, by his clevernes, climbing rung by rung up the lader of fame. Each day finds Michael studying ideas for his own improvement. He made himself many friends among the colored artists when he appeared at the Elks' Ball at Madison Square Garden, New York City, and at the C. V. B. A. picnic, minstrel and vaudeville performance. It is useless to say how big a hit Michael made at these two affairs. Many of the readers of The Freeman can easily tell how big he went. It was at the C. V. B. A. affair that the best colored stage general and all around colored actor in America, namely Mr. Tom Brown, of Brown and Nevarro, now with Lode of Kole Co., was overheard to say that Michael ha sgot a great future in front of him. So you, see, dear readers, or rather you will soon see, just how near right the ecinent Mr. Tom Brown's grand remark will be. Dan Michael never had any idea of going on the stage until a couple of years ago. He has certainly climbed fast in the last two years and he will climb faster in the next two years. He will stand watching by al who are interested in the colored artists in America. Michael is funny, naturally so, and he also has a brother, Gus Michael, that the writer discovered one day around at John Rucker's residence and he is also thinking of going into vaudeville. Don't forget the ame. It is Dan Michael, colored comedian.

PITTSBURG SHOW SHOP.

By Jassimine.

We are still having splendid weather, and everything is going fine along the Avenue. Both playhouses are offering very good bills and are drawing large crowds nightly.

Musicians' Protective Union, Local No. 471, A. F. of M., held its regular monthly meeting Sunday and nominated the following officers for the ensuing years: David E. Sawyer, president; J. Frank Nolden, vice-president; W. S. Jones, treasurer; W. S. Anderson, financial secretary; William King, corresponding secretary; J. E. Lain, Alfonzo Dickson, R. A. Bush, J. McCloud, R. A. Lethwick, J. W. Myers, A. Robinson, executive board; A. Talifarro, Henry Robinson, W. G. Weaver, William Butler, trustees; James Beatty, walking delegate.

The Hatches, those ever-popular entertainers, were one of the hits of a very good bill at the Family Theater, down town, last week.

Ringer and Bunch are playing the Majestic Theater this week, and are going big, according to all reports, being headliners on the bill.

Sammy Levinson, former manager of the Fulton Theater, has retired from active theatrical work, and is now connected with the S. Rosenbloom Company, one of the city's largest wholesale liquor dealers.

Riley Lethwick, the popular little violinist, and director of Beatty's Orchestra, has just finished a very good composition, "The Poison Rag," which received its first rendition Monday night at the Fulton Theater, and was pronounced a "scream."

A. G. (Pap) Truley, the ever-popular little trap drummer, is still holding them down nicely at the Star Theater, along with Miss Madrid Harris, a very clever lady pianist.

Miss Oma Crosby and her Kinky Girls were in the city Sunday, and are playing this week at New Castle, Pa., near this city. Reports from there say that it is one of the best acts ever seen in that city. The writer has seen the act, and feels perfectly safe in saying that it will make good on any bill.

Among those of the profession who attended the world's championship ball games between Pittsburg and Detroit were R. Anthony Bush, G. Harry Bolden, C. Walter Striplin and Billie Butler, a quartet of the city's most enthusiastic baseball fans.

Following an argument at the Fulton Theater last week, R. G. Baker, of the Fulton stock company, challenged Joseph McCloud, another member of the company, to a foot race, and they are to run one mile for a side bet. Earl Walker has been selected to referee, and the date has been set for October 18, the result of which will appear in these columns in the next issue.

Miss Marietta Williams, a very clever little soubrette, is the latest addition to the Ed Winn stock company at the Star. She is a good performer and has a splendid voice, also a very bright future before her.

Elizabeth Hart Green, formerly pianist with the Reese Brothers' company, is again in the city, and is now playing at one of the nickelodeons down town.

THE STAR.—"The Darktown Detective" is presented by the Ed Winn stock company in a capable manner, and is well received. "The Darktown Detective" is a very clever little playlet, and in it Dick Meggs, Walter Jones, Marietta Williams and Lena Snowden were seen to good advantage. The chorus numbers were all rendered acceptably, and the singing of Miss Eva Wise, Miss Williams and Walter Jones was a feature. Mr. Winn deserves much credit for the class of entertainments which he is giving the patrons of the Star, as the bill is always good. The other members of the company are Marie Anderson, Clara Anderson, W. Chilton and Chester Gordon.

THE FULTON.—The Fulton stock company, under the direction of R. G. Baker, presented "A Tour Through Africa" in an acceptable manner. In this playlet Earl Walker, the comedian of the company, was seen at his best, his work showing a marked improvement, and he was well received. Joseph McCloud, as the King, did the neatest bit of real acting ever seen on the Avenue. The vocal numbers could not be improved upon. Miss Fannie Jackson sang "The Laugurge of the Flowers" in grand style, and J. E. Lain rendered his own composition, "I Want a Zulu Soldier Man," in an excellent manner. The ever-popular R. G. Baker sang "My Zulu Sue" and was forced to respond to numerous encores. The Misses Palmer and Smith, as the Zulu dancers, were also well received. The performance was all that one could wish for. One thing that the writer would have the members of the Fulton stock company remember is that the place for performers during working hours is behind the footlights, and not out in the audience. It would be well for the manager to look after this bad mistake.

BUSINESS MAN OF RARE ABILITY.

Afro-American Theatrical Manager of National Repute Who Has Achieved Success by Hard Labor—Bohemian Fads Have No Place in the Life of Pat Chappelle.

Very few Afro-Americans ever stop to consider the business experience in various forms and the executive ability which a manager of a traveling show must have. The Afro-American shows in the North, with few exceptions, are managed by white men, which in a peculiar way has its effect upon those of the race who are ambitious. Again, the

PAT CHAPPELLE.

people of color, as a rule, do not look at the Afro-American owner and manager of a traveling show as they do any other respectable and successful business man in their community, yet it is a fact that the Afro-American manager is a bunch of energy, system, executive ability and an important factor in making opportunities for clerical work for members of the race as well as other kinds of employment. The city of Jacksonville, Fla., has a citizen of ebony hue who is known all over the country as a successful business man, and who is highly esteemed all over the State of Florida. Mr. Pat Chappelle is the owner and manager of "A Rabbit's Foot" comedy show. He has been in the business for years, and is the only recognized national Afro-American owner and manager of a theatrical company in America. He has four first-class Pullman cars, with all the appointments necessary for home comforts, which are with the show outfit and are valued at over $25,000. He is the only Afro-American member of the Lawyers' Association and Billposters' and Circus Association. Mr. Chappelle is a man possessing commercial characteristics, and is not of the kind that debauches his life and expends his earnings on bohemian fads and fancies, but he works zealously. His twenty-five modern structures in the various sections, both business and residential, of the city of Jacksonville, and a $7,000 apartment building now in course of erection, as well as a large volume of business through the Afro-American bank of his native city, are encouraging signs of race progress. Mr. Chappelle has credit with the leading trunk lines of the country, and carries a perpetual contract with the largest show printing house in the country, which special designs and a heavy guarantee.

Mrs. Chappelle accompanies her husband on his tours. She is a graduate of a business college, and is a cultured and refined lady. Mr. Chappelle has traversed the country a number of times, and his success is due to hard work and true ambition.

A FEW REASONS WHY THE FREEMAN WAS, IS AND ALWAYS WILL BE, THE MOST RELIABLE AUTHORITY REGARDING COLORED ARTISTS.

By Bradford.

The Freeman Publishing Company was the originators of the mail box system for the colored artist and has always been prompt and reliable in receiving and forwarding all mail addressed to The Freeman office. The Freeman was the originators of th ecolumns, allotted to routes, bookings, of colored shows and artists. The Freeman was the originators of original colored show news in general. The Freeman is today the only real reliable source of obtaining the news published in its theatrical columns. The Freeman is the only colored paper in the United States that has correspondents for its theater columns in every principal city of the United States. The Freeman is the only colored newspaper that has its correspondents personally interview colored artists in all branches of the show business, no matter how big or how little the attraction may be. The Freeman is the only paper that you can secure the news of everybody in, as The Freeman has always been, and always will be, most impartial to all colored artists. The Freeman was, is and always will be the best colored paper in America. Remember, The Freeman prints all the news all the time.

MUSIC IN VAUDEVILLE THEATERS

By Bradford.

A popular kick with some variety artists is continually against the music in general and should an act of this particular brand not receive as much applause as he or she thinks that they should receive, the first thing they do is to run down the music. Now some music is very rotten, but some music is good and no music is rotten because the musician doesn't want to play. Sometimes it is an impossibility for the musician in a small town to paly the music that some artists put before them. Half or over half of the vaudeville music used today is publiser's stuff and is sometimes written in a hurry and I dare say the man that wrote it would have a hard time reading it himself if called upon to do so quickly. Good music is most essential to a good act. Of course, there are times when the artist is perfectly right in kicking about his or her music. It is butchered up so badly. The writer once knew a juggling act with a repertoire company who played thirty-five consecutive weeks and his music wasn't right the entire thirty-five weeks. He had become a chronic kicker about his music. Generally if an artist kicks, it is not improved on any, and in some places, like a certain well known garden in New York City, if you say your music is not played right you are liable not to get any music for your pains. The best thing to do is to try and do the best you can, after making as many proper corrections as you can. Because like acts, so with music, there are good and bad acts as well as there is good and bad music.

THE COLORED ARTIST IN REPORTOIRE AND DRAMATIC COMPANIES—PAST, PRESENT AND FUTURE.

By Bradford.

Repertorie companies have proven one of the means of the building of a great many colored artists' reputations and bank accounts. Among some of the colored vaudeville artists who have been a success with white dramatic organizations in the past were the late Billy Eldridge, who found favor with the public in the Derby Winner and who was an actor of no mean ability, having been cast for one of the most important roles of that organization. Later on he and his wife joined the Reilly and Woods Co. of Burlesquers. He was also with several colored shows, but the good old dramatic show was one of the stepping stones to his later great vaudeville achievements. Another one of the early performers to find favor in the dramatic realm was Mr. Burt Grant, who for several seasons, played with the late Jacob Litt's money making drama, Old Kentucky. We all know Burt Grant and know what his success in vaudeville has been. Again, I say, those were happy days when Burt was in the drama. Mallony Bros., Brooks and Halliday, also built considerable of their marvelous reputation while traveling with Geo. M. Feinberg's stock company. Davis and Walker, the versatile colored pair, possibly played the longest on record with a white repertoire company, namely, the Earl Burgess stock company, and Sam Davis is always ready to talk dramatic show business with any one at any time. Honey Johnson, one of the pioneers of the repertoire business, has been for several seasons past connected with the Bennett and Moulton stock company. Anderson and Gaines also have reportoire schooling, having been a special feature with the Jere McAuliffe stock company, and also with the Taylor stock company. They are now a big act in vaudeville. The Bradfords are of the later day class, having passed bills, sold song books and changed act nightly with Jos. J. Flynn stock company and Jno. A. Himmerlein's Ideals. Jones and Sutton were also repertorie performers with the James Kennedy stock company. Mr. and Mrs. Small were with the Moonshiner's Daughter Company, while John Rucker traveled with the Stain of Guilt Company, and was the leading attraction and always saved the girl just in time and demanded the papers nightly. Hodges and Launchmere have also had a repertoire experience, as well as Epps and Loretta. The Prampins, Deas & Deas, and some others. This little article will show conclusively that the colored performer has proven a big factor in the legitimate field in the past, and those who are with similar organizations at present are acquitting themselves admirably, so you see the material is among the ranks of the colored vaudevillians, and it would not be surprising to see the colored drama a reality in the near future.

AT THE FAMILY THEATER.

A sterling set of fellows, known as the "Real Quartette," showed at the Family Theater, this city, last week. The Real Quartette is good. None of them are novices in the business, being so thoroughly on to their job that they were good without half trying. Unique would be a suitable term of distinction for the Real Quartette. From the beginning to the end of their act there were no changes in costume; they might have "dropped in" from off the street, four ordinary, unexaggerated looking Negroes, two of whom were supposed to be women.

The "Real" folk seem to go on the theory of the late Henry Irving that the accessories didn't constitute the show by any means. They give the appearance of indifference—utter abandon—that had a telling effect on the audience. To say they were loose and careless perhaps strikes it better; at any rate, the audience enjoyed the common-looking colored folks. The group began by singing a well-known plantation melody behind the curtains, and with good effect, creating a welcoming interest before they ushered on. If the audience had been cold it would have been in a felicitous mood by the time the team showed up. Experience, no doubt, has taught them to make ready, since a cold house is a great detractor, and it is possible at any time.

The quartette did some joking which took. But it was its horse play sandwiched in the songs and the singing which counted most. As to their appearance again, and as a whole, "Quartette De Grotesque" would have been an extremely fitting name for the bunch. At times the members were armed with great spanking boards that had a terrific sound when they belabored one another. Persons with the blues soon found themselves relieved by the tonic of jollity and hilarity of the fun makers.

The singing improved song by song. It seem to be the law of vaudeville performers to begin a little slow, improving gradually until the end comes, with its "piece de resistance." And sure enough, the "piece de resistance" came at the finish with the Real Quartette. The calliope is a favored instrument, owing to the indisputable field it occupies. One may be mistaken in the tones of the piano, or a cornet, or any instrument where there is a similarity of sound. There is no similarity of sound with the calliope. No show parade is complete without this "master" instrument of a few notes. The excursion boats on the big waterways have, as a rule, the instrument of the musical whoop. So when its familiar tones are uttered there's no uncertainty that the great commoner of instruments is on deck. The quartette gave this inimitable imitation of the calliope; it was faithful; it was good. And the house came down. The applause was strenuous. It is not often they repeat at the little show house, but the calliope singers had to respond to "the call of the wild," if you please, for that is what it was.

The personnel of the "Real Quartette" is noteworthy. Either of the men have had considerable experience. George L. Conley is the business manager; he is also first tenor. He has seen service abroad; was formerly of Collendar's Georgia Minstrels. As a tenor he makes good.

Spot A. Ware, the second tenor, has had varied experience; he was formerly of the Slayton Jubilee Singers, also of the Sterling Concert Company and the Fountain City and Eclipse Quartette companies. Mr. Ware was star in the Suwanee River Company—has done the country from coast to coast.

Burnie Price was at one time a member of the Georgia Camp Meeting Company, gained reputation as the boy basso. His work beyond his straight singing is comedian like. He contributes greatly to the fun as the young woman of the group.

The quartette has a splendid record for the year, opening at the Majestic in Cincinnati; the past week making its forty-eighth consecutive week's engagement. In the last three and one-half years it has lost but twenty-one days. In that time only one change has been made in the company, and that for the better, according to information.

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Is it straight?
Does it smooth out nicely?
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SPORTING GOSSIP of the WEEK.

SPORTING NOTES.

By Harry W. Jackson.

Now for a long rest.

Why not five or six football teams here?

Chicago witnessed a championship series anyhow.

Yes, Jeffries is still trying to get in condition.

The Pirates were strong favorites in Memphis, Tenn.

The Central League meeting was held Friday, October 8.

What's the matter with the old "Sumnos" basketball team?

Jeannette is fight hungry. Across the pond he went to feast.

You'll have to use a microscope to find the forward pass this season.

What has become of Tommy Burns, and where in the world is John L.

Tom McGinty is anxious to meet Bat Nelson, the Hegewisch Dane.

Now we can tell who were the invaluable members of our baseball team.

Eddie McGoorty, of Oshkosh, may fight in Milwaukee the last of this month.

The chap who can play all the games of his school is always in the limelight.

Now for a "lonesome, an awfully lonesome" season for the baseball fanatic.

Frank Chance, manager of the Chicago Cubs, picked the Pirates to win the rag.

Did Willis Britt, Ketchel's manager, have the Ketchel-Langford bout stopped?

The Hoosier and the Indiana were in the balloon races at St. Louis during the centennial.

Deshler defeated Young Corbett, the former featherweight champion, at Boston last week.

Well, anyhow the Lelands are the Chicago League champions, the Gophers of the Northwest.

Charles Olsen, of this city, defeated Steinmetz, of Cincinnati, last week at Richmond, Ind.

It isn't settled yet—that championship dispute. The Kansas City Giants have about lost out.

If Louisville holds her own on the football field as she did on the diamonds, she can't complain.

There is a rumor that the professional and business men of this city are going to organize basketball teams.

Owen Bush, the ex-Indian shortstop, played a fast and heady game during the world's championship series.

Harry Lewis won his bout from Charles Mansfield, of England, at Philadelphia. Lewis outpointed the Englishman.

And it went hard with him; the coach forbade him eating that good old fudge—mum-m-m-m!—that the girls made.

Johnny Kling acquired the world's pool championship last week by defeating "Cowboy" Weston in a match at Kansas City, Mo.

Every reserved seat at the first game of the Pittsburg-Detroit world's championship series was sold three days before that game.

Indianapolis fans send regards to Jim Shawler. Jim had a very successful season as captain of the Chicago Union Giants. He is an ex-A. B. C.

Remember the sporting columns of The Freeman are ready for that sporting or athletic news that you have. Send us a summary of the past season of your baseball team.

Ketchel and Papke may fight again. Coffroth wants the battle for Thanksgiving Day. Stanley and "Billy" want to settle it while they are young. They have already met in the roped square four times.

Business and professional, seniors, juniors and intermediates: Basketball is played Saturday nights. Director Harrison Mays expects to make the physical department as strongly representative of the "Y" as are the other departments. A football team may be organized this season.

The annual Sumner High-Center High football game will take place in St. Louis this year. The former school is located at St. Louis and the latter at Louisville, Ky. The game will be played, as usual, on Thanksgiving Day. These two schools are strong gridiron rivals. Last year they played at Louisville.

The Leland Giants of Chicago beat the St. Louis Giants three straight games at St. Louis, Mo., during the centennial. Rube Foster accompanied the Lelands to St. Louis, but did not play against the Missourians. Foster walks with the aid of a cane as the result of sustaining a broken leg early in the season while playing in a Chicago League game. Though in a city one hundred years of age, the light city team admits that it is not too old to be shown.

WELL-KNOWN SPORTSMAN DEAD.

Special to The Freeman:

MINNEAPOLIS, Minn.—(Special.)—Joe Brown, the well-known and popular sporting man, died Saturday, October 9, and services were held Monday, October 11, at St. Peter's Church, and was sent to his home in Mississippi.

BIRMINGHAM GIANTS' RECORD.

Elsewhere we publish an article concerning the Birmingham Giants and their record for the season just closed, and in it we find a showing that throws likht on strong championship powers. Winning 79 out of 101 games places them well into the professional baseball ranks, when it is considered by whom those 79 games were won from most o fthe best teams over the country.

FOOTBALL SEASON IN FLORIDA.

Special to The Freeman.

PENSACOLA, Fla.—Public School No. 31 and the Pensacola Normal School will organize football teams this season.

It is hoped by the Pensacola football players that the Coca-Cola baseball team will have a football team this season.

There will also be some prize fighting at the two schools.

Messrs. Shiefield and Wynn are in good shape for their twenty-round bout, to come off some time this month. Shiefield says he is sure to win.

You can get The Freeman from Walker W. Thomas and brother.

JOE BROWN IS DEAD.

Word comes to us that Joe Brown, widely known as a popular sportsman throughout Minnesota, died on October 9 at Minneapolis, Minn. He was heralded broadcast for his ability as a promoter of successful things, and was a dear lover and follower of baseball, prize fighting and horse racing. Best of all, he had the name of being "a good fellow" among hundreds. He favored the unfortunate at all times, and cheered the discouraged constantly. No one liked clean sport better than did Joe Brown, and no one championed its rights better than he. Joe Brown is dead, but many the times will come when straight-forwardness in the question of good clean sports will raise to memory his honorable name.

"RUBE" WASHINGTON HEARD FROM.

After some little time, we are favored with hearing from good old never-failing "Rube" Washington, playing them big way out in Oklahoma City, Okla. Speaking of clever pitchers, our memory is brilliant and can never escape the name of "Rube" Washington, because he has done much to merit friendly thoughts of him. Rube used to do some wonderful delivering for the A. B. C.'s of Indianapolis a season or so ago; he brought them down in the grand stand and bleachers by his electrified pitching. He was known as the little savoir of tight games. The sports always put their money on whenever "Rube" held the box. Now they say he is carrying on the same "foolishness" in the far-away West.

"RUBE" WASHINGTON IN THE WEST

Famous Pitcher Resting Out in Oklahoma for the Winter.

OKLAHOMA CITY, Okla., Oct. 22.—Harry Washington, well known as "Rube, the steel-arm pitcher," is resting up here, after a strenuous season of baseball. The past year was a banner year for "Rube." At the first of spring he started with the French Lick (Ind.) team; later he joined the Chicago Unions, and then the Cuban Stars, and finished the season with the Kansas City (Kan.) Giants. He claims to have lost only one game in Kansas City. He defeated the Lelands by a score of 5 to 4; the Buxton (Iowa) Giants in a 12-inning game, scoring 3 to 2; he shut out the All-Professionals, score 9 to 0. "Rube" is considered one of the best tight pinch pitchers in the country.

PITTSBURG POSITIONS AND PERCENTAGES SINCE 1887.

Year. Position.	Won.	Lost.	Pct.
1887—Sixth	55	69	.444
1888—Sixth	66	68	.492
1889—firth	61	71	.462
1890—Eighth	23	114	.168
1891—Eighth	55	81	.407
1892—Sixth	80	73	.523
1893—Second	81	48	.628
1894—Seventh	65	65	.500
1895—Seventh	71	61	.538
1896—Sixth	66	63	.512
1897—Eighth	60	71	.454
1898—Eighth	72	76	.486
1899—Seventh	76	73	.510
1900—Second	79	60	.578
1901—First	90	45	.667
1902—First	103	36	.741
1903—First	91	49	.650
1904—Fourth	87	66	.569
1905—Second	96	57	.627
1906—Third	93	60	.610
1907—Second	91	63	.591
1908—First	..	..	....

From 1892 to 1899, inclusive, there were twelve clubs in the league.

SOME SPORTING COMMENT.

By Charles D. Marshall.

THE DEFEAT OF WESTERN UNIVERSITY.

No doubt there was some good-sized comment made in football circles in the Western country last week, when the Y. M. C. A. squad of Kansas City, Mo., met and defeated the famous Western University eleven of Quindaro, Kan., in what many said was apparently a one-sided engagement. It seems that "the ball was kept in the territory of the W. U. team at all times, which caused them to punt repeatedly." Also our correspondent states that the Y. M. C. A. played in and around their opponents' line at will. Just played old nick with the grand old W. U. time-honored firing line until they had captured the score by points in favor, being 9 to 0. Of course the Y. M. C. A. team had as much right winning the game, as the best team should do, but from the very fact that the W. U. has always been a terrible foe to encounter on a gridiron, and has seldom given up until some kind of a score was secured, leaves us wondering if she is playing in her old-time form or not. They say that Mr. F. A. Harris, who is manager of the Y. M. C. A. bunch, is a fellow who is cleverly talented when it comes to organizing strong football teams, and that can account for the splendid showing of their opening game. Of late I have noticed that the playing of the teams of our best known schools and colleges in this particular game has not been up to the standard that many of us expect. Truthfully saying, they have been playing the game in a very poor way. Generally it is our little second or third class teams that defeat them, and by overwhelming odds. Out of about a dozen or more big colleges, industrial schools, etc., I can count about two or three who really play the game in a manner up to the standing with the reputation they have gained in other ways. Now, there is Nashville, that plays each succeeding season more and more to the liking as well as up to its position or class. Do you notice how important a matter it is with Harvard, Yale, Princeton, Hanover or any other of the large institutions of the country when it comes to their standing in athletic doings? They are ever anxious about improving on their records in each line of sport. Although it is not fitting that our schools should now give all their attention to football, yet I think it is essential that they should become a little more interested in athletics than they are, because it does so much toward strengthening your every fiber for the future ordeals of life.

BOOK WORTH ITS WEIGHT IN GOLD

"Cain's Wife, What and Who." Bible facts unearthed. Sold my mail only, on receipt of 50 cents. H. S. Jackson, 2509 Wyle avenue, Pittsburg, Pa.

JOHNSON THROWS THE TRICK ON STANLY KETCHEL

Wins Battle in Twelfth Round by a Clean Knock Out.

SAN FRANCISCO, October 16.—The Ketchel-Johnson fight ended as every one of judgment in these matters supposed it would end. Ketchel, who is a wonder when equally matched, had about as much chance with the giant Negro as a rabbit would have with a greyhound. Johnson toyed with his man for 11 rounds, and then put Ketchel to sleep with a volley of punches so fierce that the skin of Johnson's glaves was torn through contact with the middleweight champion's teeth.

When Ketchel fell he went down heavily and spread-eagled on the floor on his back, his arms thrown out to the fullest extent. He was as lifeless as a log, and a look of concern spread over Johnson's face. He eyed Ketchel closely while the count was in progress, and when it was all over and they gathered up the battered Michigander and bore him to his corner Johnson tip-toed after and heaved a sigh of relief when he saw that his victim was slowly coming back from slumberland.

The closing round was a sensational one, and at the same time a peculiar one. Here is the way it went:

Johnson for several rounds stood statute-like in the beginning and then suddenly snapped at Ketchel's face with lefts that shot in as straight as a die. In this particular round Ketchel went at Johnson the moment the gong rang. Johnson met him with one of his left prods, and some one in eKtchel's corner yelled: "Now, then, Stanley!"

Ketchel started a giant swing with the right and his glove curved around Johnson's neck. Johnson fell clumsily to the floor, closely to where the writer sat, and I noticed a grin on his face as he went down. He did not remain down an instant, but jumped up quickly and turned to meet Ketchel's rush. Ketchel fairly impaled himself on Johnson's fast-flying fists and fell like a log.

Johnson Falls Like a Clown.

Possibly if Johnson had been bumped harder he would have fallen more gracefully, and would not have flashed his golden grin. When Ketchel went down he dropped like a soldier whose heart had been cleft by a sword thrust. Johnson fell like a clown, and it is little wonder that the busy bodies around the ring were saying that the knockdown was bogus.

It was a subdued Ketchel throughout. There was no tiger and no "assassin" about him. He tried to shift, and even his big right swing, the one he failed with a dozen times and landed with the long run, lacked the usual snap which accompanies the Michigander's attacks.

Truth to tell, there was little in the fight as it developed to encourage Ketchel. His body hooks were brushed aside, his left leads to the face fell short of the mark, and when he make use of his threatening right swings Johnson's head drew out of the range as though the champion knew to the second when one of the middleweight's best efforts was coming.

All the world knows that the most damaging blow Johnson is master of is that nasty right uppercut which tears through a man's guard and lossens his teeth. Johnson kept that thing in reserve today until the seventh round, and even then he only used it a few times.

Champion Knew His Man.

It was a lamentably one-sided affair. Ketchel swore he would force the champion to lead. He did so on occasions, for that matter, but the pity of it was that when Johnson led he reached something. For about six rounds Johnson relied mainly on a straight left, and bleeding lips and blood-smeared face soon bore testimony to the accuracy of his aim. Ketchel pinned him facte on a left under swing for the short ribs. eH got there, too, a fe wtimes, but the scoring was light compared to the volume of misses.

In the clinch fighting again Ketchel discovered that Johnson knows more in one round than the average fighter learns in a career. Without actually taking a grip of a hand or arm, Johnson placed his gloves against Ketchel's biceps or shoulders and used pressure which rendered Ketchel as helpless as though he were tied with ropes.

Ketchel as a rule is away above the average at clinch-fighting, but today he was powerless. He wasn't pinioned exactly, and yet he couldn't free his fight-machinery, and all the time Johnson was looking down into the little man's face and chuckling derisively. There were other things about those clinches. They gave an idea of Johnson's immense strength as well. Several times he lifted Ketchel playfully off his feet and slung him around. Once when Ketchel's legs became entangled when the men were grappling, Johnson picked Ketchel up with one arm and placed him squarely on his feet.

Johnson has always assured his friends that Jeffries' strength has no terrors for him. After watching the champion closely in his recent fight, it seems to me even big-framed Jeffries will not be able to take any liberties with the ebony-hued Johnson when they lock arms and begin to pull and haul.

Those Last Three Rounds.

Most important of the whole battle was those last three rounds. They proved to be the most startling that was ever witnessed by the public in the history of the ring. The trend of the fight was changed wonderfully, both fighters seeming to take on new tactics that were widely different from the other nine.

The fight attracted the greatest crowd in years. Over 10,000 persons were ranked about the walls and overflowed the seats. Fully 3,000 were turned away. Promoter Coffroth stated after the fight that $40,000 had been taken in.

TENTH ROUND—Johnson was short with a straight left and they clinched. Johnson smuggled in a left body blow. They broke away and Johnson sent in two straight lefts for the stomach and several lefts on the mouth and nose. Johnson seemed to be keeping his right uppercut in reserve again. In a scuffling match Ketchel seemed to be stumbled, but Johnson steadied him and lifted him off his feet with one arm. Johnson stood still and straightened his left every few seconds, bringing blood from Ketchel's mouth. Johnson sent Ketchel reeling with a left hook on the neck. Johnson drew back from a left swing and then rushed Ketchel to the ropes, putting in a punishing left on the stomach. Up to this round Johnson seemed to be under wraps.

ELEVENTH ROUND—Johnson sent in a straight and used the right uppercut in a clinch. Ketchel led with a right, which was short, to the chin. Johnson put in two straight lefts and drew back from a left swing. In a clinch Johnson used the right uppercut repeatedly, but did not seem to put much force in the punch. Ketchel's head went back from a straight left. Ketchel tried a right uppercut, which reached Johnson back of the head. Johnson then loosened up, driving Ketchel across the ring with rights and lefts. Ketchel tried twice with left uppercuts to the chin. Johnson then began swinging his left into the body and scored repeatedly.

TWELFTH ROUND—Ketchel, suddenly rushing in, sent his right to the jaw. It struck the champion on the jaw and the big Negro fell flat upon his back and seemed to have injured himself. Ketchel rushed right at him, but the tricky champion was waiting for him. He swung a hard right to the jaw, and quick as a flash shot a left to the body. As Ketchel fell backward Johnson sent in another right to the face and the white man went to the mat as if shot, where he lay prone, with blood streaming from his mouth. He made a weak effort to arise, but fell back again and was counted out.

Some say that Johnson led Ketchel into a trap by pretending to be knocked down, and then caught the latter when he rushed in. JJohnson, when asked after the fight, said:

"He hit me behind the ear and felled me fairly. It was a hard crack. I had him all the time, but he is a dangerous fellow and can strike a fearful punch."

Just Why Johnson Won.

Jack Johnson has removed the doubts in the minds of the sporting people of the world as to whether he can deliver a knock-out blow or not. He has shown up as strong evidence of the fact that he has the punch in being victorious in the Ketchel-Johnson battle. Was not the world very much startled at the cleverness displayed in this battle, especially at that surprise he so cleverly gave Ketchel in the twelfth round, when he pretended that he had been put to the floor, out and down by a right on the jaw, and then suddenly arising and swinging a hard right to the jaw and as quick as a flash a left to the body, and as Ketchel falls backward he sends in another right to the face and it is all over in a minute. It was done quick and easy because he waited for his chance and took advantage of it when he got it. But, in the first place, Johnson was really too powerful for a man like Ketchel, and, as I have said, he is most too clever. Not in many years have we had a champion like Johnson who is at the top round, both in science and strength. He has proven himself to be a fighter of unusual merit. His recent victory shows him fitting to hold the title for some little while to come. There ing the minds of the sport writers concerning Johnson since the battle at Colma. It seems that uppermost in his mind would be that Johnson has been playing a great deal before the public of late. In his fights with Kaufman or O'Brien he never showed his real powers as a pugilist, but rather held them back, possibly for the opportunity of displaying them, if ever the chance might come, before Jim Jeffries, but Ketchel being touted so greatly as "the best in the country," led him to come out of his cover with the real goods and when he did come out there was much doing.

What Will Jeffries Do?

Is it possib elht aJteffries means to fight or to fake along. Johnson's showing with Ketchel might shaken things greatly, but the public grows a deal more eager to see a match clinched between the two giants. Of course, Jeffries has been doing a wonderful amount of four flushing, but I think he has about let up and will shortly go in for business. This is to be the match of matches and will end up a large amount of argument for all time.

Coffroth to See Jeffries.

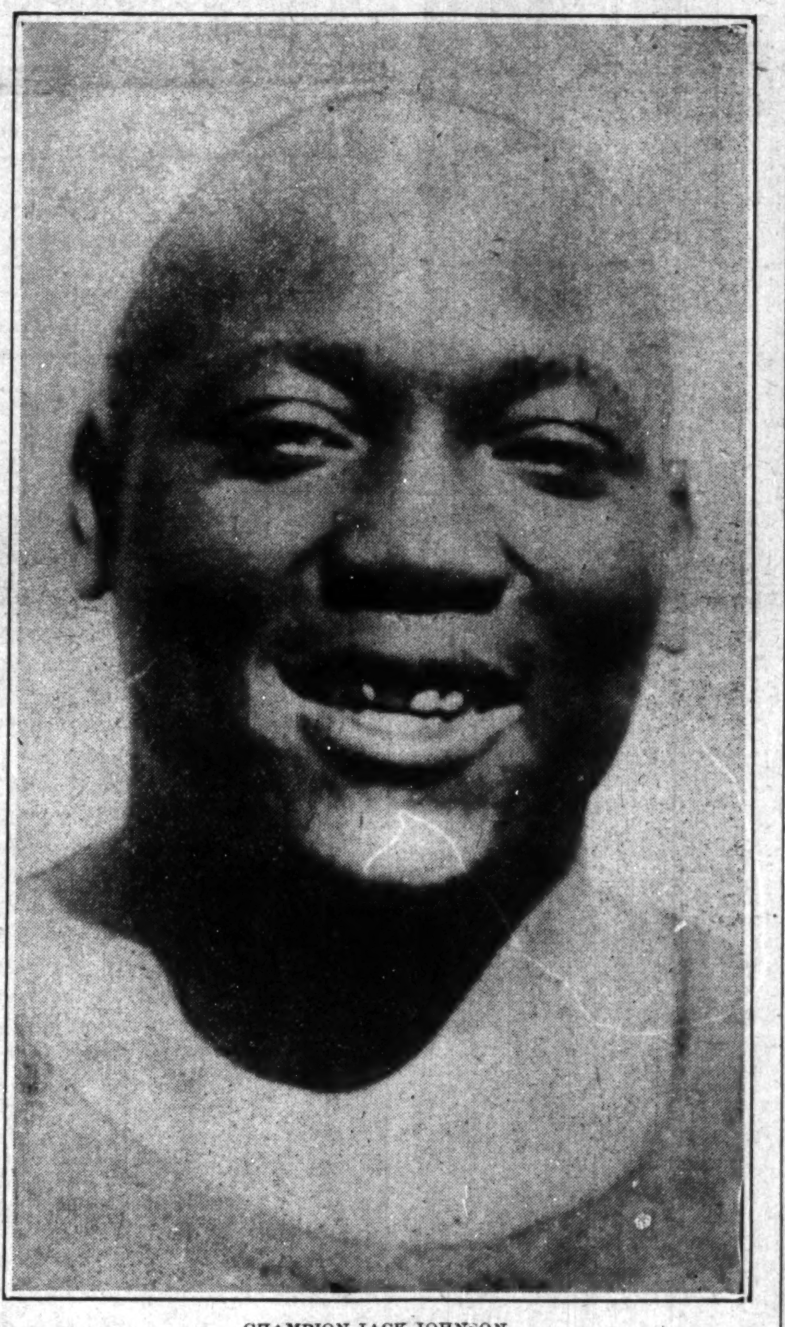
Jimmy Coffroth, who promoted the fight between Jack Johnson and Stanley Ketchel, will be the first man to have a talk with Jim Jeffries when the latter arrives in this country from Europe. Jim set sail on Saturday last, and will be in New York not later than next Sunday. Coffroth is coming East with the fight flims, and will see Jeff in Hopes that he can get the big fellow to consent to fight in Frisco and no other place.

In this conection it may be interesting to note that Tommy Burns, who was beaten by Johnson in 14 rounds at Sydney, Australia, last December, will also return to America shortly. Burns has made a mint of money touring Australia and New Zealand, and now that there is no lenger any chance to get big pay for his ezhibitions he has concluded to come back to America.

From what can be gleaned from friends of Tommy he is coming home to meet Jack Johnson, if possible. Burns has not yet got over the sock he received when Johnson beat him, and thinks if he is given another chance he can show the darky that winning the title in Australia was the result of a fluke. Burns has severed his relations with Hugh McIntosh, who has always been on friendly terms with him, and it is thought that this has something to do with Tommy's determination to come back to the land of the free. Burns blames McIntosh for allowing the police to stop the Johnson fight after Johnson had knocked him down and was beating him up badly. Tommy says that he has often been knocked down a half dozen times in a fight, and, instead of weakening him, this sort of treatment always made him fight all the harder, and in nearly every instance he wont out.

Cost of Seats at Fight.

A comparison of the scale of prices as announced by Coffroth for the Johnson-Ketchel contest and the membership dues that had been decided upon for the defunct Ketchel-Langford bout will give a pretty fair idea of what New Yorkers will pay to see a contest if you show them something they think looks good to them. For Johnson and Ketchel the scale said: eGneral admission, $2; main floor seats, $3 and $5; box and ringside seats, $10. The dues for Ketchel and Langford, with an advance membership reservation of nearly $24,000 three days before the contest were: Bleachers, $10; pavilion, $20; box and ringside seats, $30. For the 10 rounds, without a decision, it is generally conceded the two middleweights would have drawn in dues in excess of $35,000. Quite a bunch for a limited-round no-decision affair.



CHAMPION JACK JOHNSON.
And the smile he wore before defeating Ketchel at Colma, Cal., October 16. 1909.

$3.50 RECIPE CURES WEAK MEN—FREE

SEND NAME AND ADDRESS TODAY —YOU CAN HAVE IT FREE AND BE STRONG AND VIGOROUS.

I have in my possession a prescription for nervous debility, lack of vigor, weakened manhood, failing memory and lame back, brought on by excesses, unnatural drains, or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that I think every man who wishes to regain his manly power and virility, quickly and quietly, should have a copy. So I have determined to send a copy of the prescription free of charge, in a plain, ordinary sealed envelope to any man who will write me for it.

This prescription comes from a physician who has made a special study of men and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

I think I owe it to my fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what I believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop me a line like this: Dr. A. E. Robinson, 3831 Luck Building, Detroit, Mich., and I will send you a copy of this splendid recipe in a plain ordinary envelope free of charge. A great many doctors would charge $3.00 to $5.00 for merely writing out a prescription like this—but I send it entirely free.

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A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.

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Standard remedy for Gleet, Gonorrhœa and Runnings IN 48 HOURS. Cures Kidney and Bladder Troubles. MIDY

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Club House 5c Cigar.

MONEY TO LOAN Special Guaranteed Alarm Clocks 69c We do all kinds of Watch and Jewelry Repairing. Watch Cleaning, 50c; Main Spring, 50. All work guaranteed for one year.

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The Ayres Bulletin

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Heatherbloom Taffeta

the petticoat material that has the sheen and rustle of silk, wears much longer and costs but a third as much.

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Indiana's Greatest Distributors of Dry Goods.

CITY AND SOCIETY.

IMPORTANT NOTICE.

To the Public:

We take this means of informing our patrons and the general public that Charles H. Stewart is in no way whatever connected with The Freeman Publishing Company. Persons transacting business in any form with him for this company will do so at their own risk.

GEORGE L. KNOX,
Publisher and Managing Editor.
ELWOOD C. KNOX,
October 14, 1909. Business Manager.

All persons desiring news items to appear in The Freeman will call New Phone 2880, this office, or send in same by mail.

Mrs. Helen Ware, of West Vermont street, is very ill.

Mrs. Ada Higgins Morris is improving from a recent illness.

W. H. Fielding and Attorney Young spent Sunday at Louisville.

Miss Dora E. Bunch was the guest of friends and relatives at Brazil last Sunday.

Mrs. Lena Rice, of Chicago, is in the city visiting Mrs. Ella Henderson and friends.

Mrs. Marshall Penington, of West Tenth street, has as her guest her sister Ruth, of Kentucky.

Mrs. Annie B. Dalton, of Natchez, Miss., is in the city to spend the winter with relatives and friends.

Harry W. Jackson, sporting editor of The Freeman, returned Tuesday from a two weeks' stay at St. Louis.

Mrs. Sadie B. Dungey, G. W. C. of the Calanthe Court of Indiana, was in Portland last week on business.

Mrs. Haywood Bradshaw returned to Chicago yesterday, after a four weeks' visit with friends in the city.

Miss May Francilla Tutt will enter the French School of Le Vare, to take a course in ladies' tailoring, dressmaking and designing.

Revs. F. W. S. Gaines and S. E. Manuel, of New Albany, Ind., are attending the Baptist Ministers' Convention, in session at Shiloh Baptist Church.

George P. Stewart and James H. Lott were among those of this city who attended the dedication of the Pythian Hall at Newcastle, Ind., last Sunday.

Talmage Hammonds, a member of the United States Navy, was in the city last week, en route from New York City to Terre Haute, Ind., to visit his parents.

Mrs. William Dixon, Sr., who has been ill for some time, is improving at her home, 802 North California street. She will be pleased to see her friends at any time.

A Hallowe'en Mother Goose party, under the managamenet of Mrs. Mary Mays, will be given at McCoy School October 29. Admission: Adults, 10 cents; children, 5 cents.

Rev. H. W. Simmons, of Lexington, Ky., will occupy the pulpit at Simpson Chapel, at the morning and evening services. Rev. Simmons is a former pastor of Simpson Chapel.

Mr. Frank Dawson, of the Parker House, has returned to Florida to finish out his unexpired cnotract. He will return in the spring to resume management of the well-known Parker House.

BIG REVIVAL ATTRACTS LARGE CROWDS.

Rev. A. Clayton Powell, of New York, Meeting with Success at Bethel Church.

A revival, in which all the churches of the city are to take part, began at Bethel A. M. E. Church, corner of Vermont and Toledo streets, last Monday night. Every religious body has taken hold, and at the opening services the church was well filled with persons of different denominations hereabouts. A special call was made upon the ministers of the city, and a large number of them have put in an appearance during the week. Most active in this affair are the members of the Y. M. C. A., as the movement may do much toward increasing their number, it is thought.

The Rev. A. Clayton Powell, of New York City, who is to conduct the revival for three weeks, arrived Tuesday morning, and began his work in the afternoon. Rev. Powell is proving himself to be a spiritual success. Since being here he has aroused a warmer feeling in church circles than ever before.

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No matter what the Price."

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Saturday Sale

Pillsbury best flour, 24½ pound sacks, for.... 79c
Herschey's cocoa, 25c seller, 2 cans for.... 18c
Santa Claus, Lenox or Gloss soap, 8 bars for 25c, or 3 bars for.... 10c
Large lump starch, 2 lbs. for.... 7c
Rumford baking powder, a pound can for.... 25c
Box of Arm & Hammer soda with every can purchased.
Beauty brand baked beans, large 10c can for.... 5c
Pearl brand evaporated milk, large size can for.... 10c
Cayuga early June Peas new pack, 4 cans for.... 25c

Beautiful premiums given for Marott's trading stamps at premium parlor on third floor. Ask the clerk for stamps.

NEW HAIR PARLORS.

Mrs. Millie Alexander is now prepared to meet all demands in beauty and hair culture, at her elegant new quarters, 223 Indiana avenue. Prices reasonable. Courteous treatment. Finished artists.

THE PARKER HOUSE.

The Parker House is still the leading hostelry of Indianapolis. When visiting this city, ask your hackman to put you off at the Parker House. The management will do the rest. Prepared to serve banquets on short notice. Special rates to theatrical parties. The best meals at popular prices. Good sleeping rooms, bath, etc.

SPECIAL DISPENSATION NOW OPEN.

Why He Joined the Elks.

Because the order will guard you in health, care for you in sickness, bury you in death, protect your family, preserve your memory and strew your last resting place with flowers of immortality.

There will be a meeting next Sunday afternoon at the Elks' Headquarters, 339 Indiana avenue.

JOHN W. NORREL, M. D.,
Grand Medical Examiner.

REV. SMYTHE ASTOUNDS HIS HEARERS.

Peculiar Sermon Subjects Attracts Large Crowds.

The Rev. Theobald A. Smythe, D. D., the new pastor of Bethel A. M. E. Church, is creating a great deal of interest in church circles here of late, owing partly to titles and texts he uses for his discourses. Last Sunday morning he preached on the subject, "Juicy Christians," and that night on "Little Women with No Breast," and at both services the house was well packed, showing that the peculiar title given to each sermon had attracted the attention of many. In fact, a greater number of those present were religiously strengthened by the power of pulpit oratory and Christian spirit displayed by the Rev. Smythe. It was also noticed that a larger attendance put in an appearance last Sunday night than had been seen at evening services in some time.

Rev. T. A. Smythe was born and reared in Jamaica, and he was educated in Boston University and McGill University, of Montreal, Canada. He was ordained a minister in Harrisburg, Pa., in 1901, and served as pastor there for three years.

Y. M. C. A. NOTES.

Plans are now completed for the opening "Monster Meeting," which will be held in Jones Tabernacle Church, on Sunday, October 31, at 3 p. m. Dr. Clayton Powell, of New York, the noted preacher, lecturer and orator, has been secured as the first speaker. This meeting is conducted every year by the Colored Y. M. C. A. during the fall and winter months, and is held exclusively for men. Last year over three thousand men attended the twenty meetings of the series; this year twenty-one meetings will be held. A new feature to be added to the meetings will be the singing of the Glee Club. The Colored Y. M. C. A. Orchestra will render a thirty-minute program, composed of classic music, and the great chorus, composed of all the men present, will sing and whistle under the leadership of Secretary Taylor. The doors will open promptly at 3:00, just as the program begins. The workers will enter by the rear door and are expected at the church by 2:30 p. m. Mr. Edward Sanders will have charge of the ushering this year. Remember, October 31 is the date.

The much-talked-of shower baths are in and ready for use. Come around and look them over.

There is room for a few more students in the night school.

The gymnasium classes are being well attended. Great interest is being manifested in this department.

A SUCCESSFUL PLAN IS ADOPTED.

For Keeping the Children in School by the School Board.

In a meeting of some of the members of the School Board and a delegation of colored ministers, held at Mount Zion Baptist Church, corner of Twelfth and Fayette streets, last Monday afternoon, the idea of how to keep children in school after they have reached the age of fourteen, when they have passed the truancy age, was solved. Rev. G. William Ward, the pastor of Mount Zion, presided over the meeting.

The question of keeping children in school after they reach the age of fourteen is one that has been troublesome to the board, both in regard to white and colored children. The board believes it is on the point of solving the problem in a satisfactory manner, by more extensive vocational training, which gives the children an opportunity to learn a means of earning a livelihood before leaving school. At the same time the training is said to induce parents to leave children in school longer.

This plan was explained to the colored ministers, together with a little history of the vocational training movement. Ten years ago, it was said, the board spent $1,200 in such work; this year the work will cost $40,000.

Children are taught woodworking, sewing and cooking in a number of schools, while there is a class in shoemaking at one of the colored schools. Some of the ministers were of the opinion that it was better for a girl to earn a diploma by learning to make her own graduation dress than by a brilliant essay on "The Royal Path of Life," or some kindred topic.

The board also explained that the opening of School No. 17, Eleventh and North West streets, for colored pupils, was for the purpose of extending vocational training. This school was formerly a school for white children, but is now attended by many colored pupils, taken from the seventh and eighth grades of other district schools.

AGENTS WANTED.

Japanese Polishing Cloth. Polishes like magic. Will sell in every home, hotel and restaurant. Sample 10 cents. Catalogue Free. Agents wanted. J. M. Batchman & Co., Dept. D, 305 Elm street, Danville, Ill.

FOR RENT.

TO MAN AND WIFE OR NEAT GENTLEMEN—Elegant furnished rooms; heat, bath and gas; everything for comfort. When visiting the city and wanting to be made to feel at home, call and occupy one or more of these pretty rooms, exclusive and quiet. 1103 North Senate Avenue. Headquarters for theatrical troupes.

CLARKSVILLE, TENN.

Special to THE FREEMAN.

Mr. Sam Steel died Wednesday, October 6, at his home on Main street. He was married to Miss Ann Robards about two years ago, the accomplished daughter of Mr. and Mrs. Fisherman Robards. He had been an efficient mail carrier here for quite a long time. In the passing of Sam Steel Clarksvlile loses one of her best young men, and one who was held in the highest esteem by white and black. The funeral was held at St. Peter's A. M. E. Church, Rev. A. U. Boone officiating. The floral designs were numerous and beautiful. He was buried at Mt. Olivet Cemetery with the beautiful Masonic ceremony, being a Mason of the highest degree.

WASHINGTON, PA.

Special to The Freeman.

A union meeting of the three M. E. churches of Washington was held last Sunday morning in the First M. E. Church, in the interest of John Wesley M. E. Church of North Washington. Rev. I. L. Thomas, D. D., field secretary of the Board of Home Missions, preached an able sermon.... Miss Henrietta Vinton Davis, dramatic reader and elocutionist, appeared in a return date at the St. P. A. M. E. Church Thursday evening, which was well attended.... Mr. I. E. Asbury was in Sewickly this week.... Mr. H. Spells has opened a hotel in connection with his cafe.... Rev. T. J. Askew attended the West Virginia conference at Morgantown.... Mr. Boyd Wilson left for Washington, D. C., to complete his college course.

Republican

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BOWLING GREEN, KY.

Special to THE FREEMAN:

The people of Bowling Green had a grand educational mass meeting last Sunday, at the Cumberland Presbyterian Church, which was presided over by Dr. C. P. McLurkin, of the Bowling Green Academy. We had some able addresses by Prof. C. T. Cook, principal of our public schools, and Prof. W. O. Bundy, principal of the Bowling Green Academy normal department. The meeting was well attended, and we hope that more such meetings will be held, for we feel the need of such meetings to encourage the education of our boys and girls....The Bowling Green Academy is still enrolling old and new students. We are expecting to be filled up by Christmas. The academy is looking for some distinguished guest next week, and cordially invites the entire city to be present....Do not forget the old Freeman boy, W. E. Houston. You can find him at the academy any time.

BUSINESS LOCALS.

Haag Bros.—Dealers in hardware, paints, glass, 547 Indiana avenue.

Woodbine Perfume. Oh how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

Buy your coal from a real coal yard. You get your money's worth when you deal with the Capital Coal and Coke Company.

Mexican Joe and Company have opened a first-class place at 530 Indiana avenue, catering to the public with chille, hot tomales, lunches of all kinds at all hours. Courteous treatment. Your trade is solicited.

Mr. Cyrus J. Clark, former auditor of Marion County and one of the best known Republican politicians in the county, has organized a company and will open at hat store at 217 Indiana avenue.

Phone your wants to us. We call for and deliver prescriptions. Anything ordered by phone will be selected as carefully as if you called in person. No extra charges. Gauld's Pharmacy. New 1178; Old, Main 4032.

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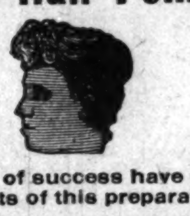

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Ford's Hair Pomade

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Three " " " " . . 1.40
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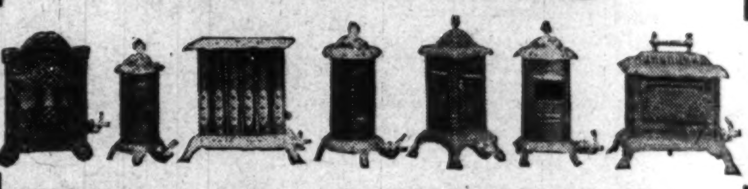

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